

Fourth Biennial Feminism(s) & Rhetoric(s) Conference



Intersections:
Critical Locations of Feminist Rhetorical Practice

The Ohio State University
October 23-25, 2003

WELCOME!

Dear Participants:

Welcome to the Fourth Biennial Feminism(s) and Rhetoric(s) Conference! On behalf of the Rhetoric and Composition Program at The Ohio State University and the Coalition of Women Scholars in the History of Rhetoric and Composition, we want to welcome you to Columbus and the campus of the Ohio State University for what promises to be an extraordinary event. We have scholars converging on Columbus from 46 states and 10 nations who will discuss an impressive range of topics including feminist historiography, feminist pedagogy, gender and language use, feminist rhetorical analysis, digital media, human rights discourses - but we invite you to leaf through the program to appreciate the diversity you have in store.

In what is certain to be an engaging and creative scholarly and collegial climate, we hope that each and every one of you will take away fresh ideas as well as a strong confirmation of your role in the enterprise of defining feminist rhetorical studies and pedagogy in our times.

Many OSU faculty and graduate students will be present to assist you with directions and questions. Look for the red ribbons!

Best wishes and have a great conference!

Nan Johnson and Susan Delagrange

ACKNOWLEDGEMENTS

We would like to acknowledge the generous support of the Fourth Biennial Feminism(s) and Rhetoric(s) Conference by the Coalition of Women Scholars in the History of Rhetoric and Composition, the Department of English at Ohio State, the College of Humanities, the Folklore Center, Women's Studies, and the Institute for Collaborative Research and Public Humanities.

Planning a conference is a long process and requires the commitment and dedication of numerous people. We would particularly like to thank the planning committee - Wendy Hesford, Brenda Brueggemann, Ben McCorkle and Rebecca Dingo of Ohio State and Melissa lanetta of Oklahoma State. They contributed time and energy and many excellent ideas during the 18 months leading up to the conference.

We also wish to thank Carolyn Wilkins, Subhasree Chakravarty, Bernadette Vankeerbergen and Emily Leverett for their tireless work in keeping track of the myriad details and pieces of paper. In addition, we appreciate the generosity of Dean Evelyn Freeman of the Mansfield campus of Ohio State for the use of the Writing Center and its tutors in preparing many of the conference materials.

Finally, we want to express our gratitude to the many, many others who helped plan this conference and who volunteered to coordinate services and scheduling during the term of the conference. This wonderful band of hardy individuals includes the faculty, graduate students, and staff of the Rhetoric and Composition Program who designed and maintained the web site, organized the program, handled registration and correspondence, printed your name tags, and generally did, and are still doing, important tasks too numerous to mention.

To Do IN COLUMBUS

Restaurants

Here are some dining options around the area. The list is not complete, especially in terms of restaurants in driving, but not walking distance. The Short North (the area south on High Street between south campus and downtown) has several good, moderate-to-expensive, interesting choices.

Restaurants within Walking Distance (5-20 minutes)

Bento Go Go 1728 North High St. Sushi, sake bar, vegetarian dishes	Blue Nile Ethiopian Cuisine 2361 North High St. 614-421-2323
Brenen's 1860 North High St. Bagels, muffins and coffee a.m., sandwiches and smoothies later	Buckeye Donuts 1998 North High St. Open 24 hours, donuts baked fresh day and night
Buffalo Wild Wings 2044 North High St. Wings, other bar and grille food, full sports bar	Charley's Steakery 1912 North High St. Cheese steaks, fresh-cut French fries, chicken, limited vegetarian options
Chipotle 1726 North High St. Fast food Mexican, vegetarian options	Cooker 300 West Lane Ave. Next to the Holiday Inn, reasonably priced standard American fare
The Flying Pizza 1812 North High St. New York style pizza sold by the slice	Jimmy John's 1860 North High St. 2165 North High St. (across from CVS) Sandwiches
McDonald's 1972 North High St.	Moy's 1994 North High St. Chinese food, very reasonable, vegetarian options
Number One Chinese Restaurant 2036 North High St. Chinese food	Penn Station Subs 1980 North High St. Standard sub-sandwich fare, good fresh-made French fries

To Do IN COLUMBUS

The Pita Pitt
1988 North High St.
Lots of vegetarian options

Steak n' Shake
1918 North High St.
Diner-style foods, open 24 hours

Subway
1940 North High St.

Wendy's
2020 North High St.

Wong Gei Restaurant
1944 North High St.
Very good Chinese, dining room
consists of tables and stools

Restaurants Requiring a Car (driving directions at registration table)

Applebee's
480 Ackerman Rd.
Standard Bar and Grille fare,
full bar

Damon's
3025 Olentangy River Rd.
614-262-6208
Famous for their ribs, sports bar,
not much for vegetarians

El Vaquero
2195 Riverside Drive
614-486-4547
Good Mexican food, full bar,
great atmosphere

Haiku
800 North High St.
614-294-8168
Japanese sushi and cuisine

Bookstores

Longs Book Store
1836 North High St.
Corner of 15th & High
614-294-4674
Hrs: Fri: 8:30-7, Sat: 9:00-5:30
Textbooks, stationery,
OSU merchandise

Student Book Exchange (SBX)
1806 North High St.
614-291-9528
Hrs: Fri: 8:45-5:30, Sat: 11:00-5:00
Books, textbooks, stationery,
OSU merchandise

University Bookstore (on Campus)
2009 Millikin Rd
Across from the stadium
614-292-2991
Textbooks, books, stationery,
OSU Merchandise

To Do IN COLUMBUS

Pharmacy

CVS

Corner of Lane and North High
Open 24 hours

Banks

Bank One

Corner of 12th and North High

Fifth Third

Ohio Union
1739 North High St.

Huntington

Corner of 17th and North High
1928 North High Street

National City

1886 North High St.

Events, Places, Other Stuff

BalletMet at the Riffe Center

Starting Friday October 24, the Columbus City Ballet presents *Dracula*. Shows are at 8pm Friday and Saturday and 2pm on Sunday. Ticket prices range from \$25-\$40.00, with student-discounted tickets for \$10.00 starting two hours before the show.

77 South High Street on the northwest corner of State and South High.

616-460-7214

Take Lane Ave. to North High St and turn right. Follow North High downtown and the Riffe Center will be on your right.

COSI

The hands-on science center, great for kids and adults. Friday and Saturday 10-5, Sunday 12-6. General admission is \$12.00 for adults, \$10.00 for seniors (60+) and \$7.00 for children (2-12).

333 West Broad St.

1-888-819-COSI.

Take Lane Ave. to High St., turn right on High Street. Take High to 11th and turn Left. Follow 11th to I-71 South. Take 71 South to Exit 108B, Broad Street, and follow Broad over the bridge to COSI.

To Do IN COLUMBUS

Columbus Museum of Art

Current exhibits include "Concerto in Glass: The Art of Line Tagliapietra;" "Faberge;" "George Bellows—American Master" and, starting on October 25, "Not-so-basic-black: Powerful Presences in 20th Century Dress" and "From Prairie to Field: Photographs by Terry Evans." Friday, Saturday and Sunday 10:00-5:30. Admission is \$6.00 for adults and \$4.00 for students and seniors. 480 E. Broad Street

614-221-6801 or 614-221-4848

Take Lane Ave. to High St., turn right on High Street. Take High to 11th and turn Left. Follow 11th to I-71 South. Take 71 South to Exit 108B, Broad Street, and follow Broad over the bridge to museum.

Women at Play

Ten women who write and produce their own plays and those of others will be performing Eugene Ionesco's absurdist drama *The Chairs*, a play about an elderly couple in their early 90's who live on an island. Talkbacks follow each performance. Friday and Saturday at 8:00, Sunday at 2:00. Fem-Rhet conference people may purchase tickets for \$8.00—just mention it at the door!

Van Fleet Theatre, The Davis Discovery Center

549 Franklin Ave.

614-457-6508

Take High Street South to Broad Street (downtown) and then take Broad east to Washington and turn right, continue on to Franklin (on the left) and turn left. It is the big building on the right. Parking is free across the street.

Movie Theaters

AMC Lennox Town Center 24

777 Kinnear Rd.

Take Lane Ave to Neil Ave. Turn left on Neil. Follow Neil to Dodrige, and turn Left. Follow Dodrige to Olentangy River Rd. and turn left. Follow Olentangy River until it dead-ends into a shopping center and the movie theater will be on your right.

Arena Grand Theatre, downtown.

Take High St. south toward downtown. Pass over the bridge and turn right on Nationwide Blvd. Turn left on Macaroni Blvd. and follow it around. Make a right into the parking garage. Exit the parking garage from the northeast corner. The theater entrance will be on your right. Take your parking ticket in for validation.

PROGRAM AT A GLANCE

THURSDAY, OCTOBER 23, 2003

- 7:00 – 5:00 Registration
Book Display
- 7:30 – 8:30 Continental Breakfast
- 8:45 – 10:15 Session A
- 10:30 – 12:00 Session B
- 1:30 – 3:00 Session C
- 3:15 – 4:45 Session D
- 5:30 – 6:30 Reception
- 7:00 Plenary: Andrea Lunsford

FRIDAY, OCTOBER 24, 2003

- 7:00 – 5:00 Registration
Book Display
- 7:30 – 8:30 Continental Breakfast
- 8:45 – 10:15 Session E
- 10:30 – 12:00 Session F
- 12:00 – 1:30 Luncheon
Plenary: Marcia Farr
- 1:30 – 3:00 Session G
- 3:15 – 4:45 Session H
- 7:30 Performance: Art, Persuasion, Empowerment:
A Triple Play

SATURDAY, OCTOBER 25, 2003

- 7:00 – 12:00 Book Display
- 8:00 – 9:30 Breakfast
Plenary: Susan Jarratt and Victoria Smith
- 9:30 – 11:00 Session I
- 11:15 – 12:45 Session J
- 1:00 – 2:30 Session K

REGISTRATION

WEDNESDAY 4:00 – 8:00

Across from Grand Salon, HOLIDAY INN

REGISTRATION

THURSDAY 7:00 – 5:00

Across from Grand Salon, HOLIDAY INN

CONTINENTAL BREAKFAST

THURSDAY 7:30 – 8:30

Foyer of Grand Salon, HOLIDAY INN

BOOK DISPLAY

THURSDAY 12:00 – 5:00

Foyer of Grand Salon, HOLIDAY INN

A SESSION
THURSDAY 8:45 – 10:15

1 Community Rhetorics

BUCKEYE I, HOLIDAY INN
CHAIR: Jodean M. Marks, University of Maryland

Abbey Kelley, Antislavery Lecturer

Jodean M. Marks, University of Maryland

This paper examines the rhetorical situation and practice of Abbey Kelley Foster (1811-1887), a prominent abolitionist lecturer and trailblazer for women's public speaking.

"Hurry Back!": The Circle Letter as Communal Liaison in Anabaptist Female Literacy Practice

Violet Dutcher, Kent State University

The Anabaptist (Amish and Mennonite) female literacy practice of the circle letter functions as a community liaison in sustaining communal relationships and in reinforcing communal beliefs to each other, thus preserving a cohesive community as dictated by the church.

Straight Talk: African American Women Online

Fenobia Dallas, Michigan Technological University

This presentation will investigate and explore how African American women use community rhetoric as a means to create and maintain bonds in a cyberspace community.

A SESSION
THURSDAY 8:45 – 10:15

2 Feminisms and Global Culture

CARDINAL, HOLIDAY INN
CHAIR:

Island-theme and Female Émigré Art

Ljubov Bugaeva, St. Petersburg State University

This presentation deals with the female émigré art. In the focus of attention are transition and its representation in the male and female versions of the island-theme and the quest-theme.

Kainga: Reinventing a Tongan-American Feminism

Fuifuilupe Niumeitolu, Purdue University

This paper will argue that a prime example of Western colonization's invidious repercussions on Tongan culture was the prodigious attack on women's power. Westerners were immensely opposed to Tongan women's high status allocated within the institution known as the *fahu*. The *fahu* was a female role designated within the Tongan *kainga*/kinship system. The *fahu* is the oldest sister in a kin group. Hence, women's roles as sisters within the *kainga* were valued and powerful. The role of the *fahu* sharply contradicted Western gender roles because Tongan women had political and symbolic dominance over brothers within the *kainga*.

"Females May Be Useful": Gender Role Anxiety in the Letters and Diaries of American Missionary Women in Hawai'i

Daphne Desser, University of Hawaii

Goddesses and Queens: Sources of Rhetorical Power for the Native Hawaiian Nation

Morris Young, Miami University

These papers will focus on two groups of women in Hawai'i (Native Hawaiians and American missionaries) whose domestic discourses function as a rhetoric of Nation. While missionary women seek to imagine and insert America in Hawai'i, Native Hawaiian women seek to reimagine a Native Nation. Hawai'i becomes a rhetorical space where gender and national identities intersect in order to assert particular claims of citizenship.

A SESSION
THURSDAY 8:45 – 10:15

3 Contemporary Women's Roles and Representations: Complications and Contradictions of Available Subject Positions (Roundtable)

BUCKEYE IV, HOLIDAY INN
CHAIR: Hildy Miller, Portland State University

Our group will offer telling examples of the contradictions and complications faced by contemporary women inside and outside the academy as we negotiate a variety of available subject positions. In rhetorical history, women tried a variety of strategies to make themselves heard through speaking and writing. In seeming contrast, today women enjoy freedoms unimaginable in the past. Yet, as we will show, challenges for women still abound.

Inventing the Bolshevik Woman: Visual Rhetorics of Class, Labor, and Literacy
Zornitsa Keremidchieva, University of Minnesota

Mentoring as Women: Popular Conceptions and Practical Concerns
Cindy Moore, University of Minnesota

Writing Program Administrators as Unlikely Practitioners of Womanly Arts and Artifice
Hildy Miller, Portland State University

Candida in Academia: 25 Years of Academic Feminism, or the Trajectory of a Career
Suzette Henke, University of Louisville

A SESSION
THURSDAY 8:45 – 10:15

4 Enacting Working-Class Rhetorics

BUCKEYE III, HOLIDAY INN
CHAIR:

Giving Voice to Working Class Women Activists: A Collaborative Learning Experience

Anne Mattina, Stonehill College, and Mary Triage, University of Akron
The purpose of this proposed discussion is to bring those interested in working class women's rhetoric together to share resources, discuss current projects and collaborate on future plans. We hope to continue the work of uncovering women's voices, examine nontraditional rhetorics and find creative ways of giving voice.

Women Representing Counter-Appalachian Identities: Letters of Request as Social Participation

Katrina Powell, Louisiana State University
This 20-minute, interactive presentation analyzes the rhetorical significance of the letters written by mountain women to various government officials involved in the establishment of SNP. The letters, mostly hand-written in pencil, reveal a complex relationship between displaced families and the state and federal government agencies responsible for their displacement and resettlement into homesteads.

Brains v. Brawn: Classed and Racialized Masculinity in Literacy Narratives

Christie Launius, Ohio University
In "Brains v. Brawn: Masculinity, Sexuality, and Class in Literacy Narratives," the presenter looks at four literacy narratives by males from working-class backgrounds: Richard Rodriguez's *Hunger for Memory*; Mike Rose's *Lives on the Boundary*; Keith Gilyard's *Voices of the Self*; and Victor Villanueva's *Bootstraps*. She finds in these texts a specific construction of racialized masculinity that is a part of male working-class identity, and shows that this masculinity features prominently in these male writers' acquisition of academic literacy and encounter with the academy generally.

A SESSION
THURSDAY 8:45 – 10:15

5 Separate but Equally Effective: Women's Political Education in Turn-of-the Century American Colleges

COLUMBUS, HOLIDAY INN
CHAIR: David Gold, University of Michigan, Dearborn

Beyond the Classroom Walls: Student Writing at Texas Woman's University

David Gold, University of Michigan, Dearborn

Women at Swarthmore College: A Quaker Education and the Rhetoric of Suffrage

Katherine Adams, University of New Orleans

The above speakers examine three sites where, contrary to expectations, rhetoric and writing instruction fostered women's political awareness and participation.

The Voice(s) of the Founder: Elizabeth Agassiz and the Institutionalization of Education for Women at Harvard

Linda Bergmann, Purdue University

This rhetorical analysis of Elizabeth Agassiz's archival papers offers a case study of the intersection between the processes of institutionalization and her articulation of conflicting values in American society, culture, and education.

A SESSION
THURSDAY 8:45 – 10:15

6 Women, Rhetoric, and Salvation

311 DENNEY, OSU
CHAIR:

Turning Attention from the Pulpit to the Pews, Women's Role in Establishing Methodism in America

Lisa Shaver, Miami University

This paper attempts to shift attention away from the pulpit to women congregates and the new rhetorical roles they assumed in order to establish and expand Methodism in revolutionary-era America.

Can Hymns Be Hers? Women's Voice in Worship

Jan Lindholm, Salem State College

This presentation will address ways in which the Christian hymn, as a genre, has paradoxically functioned both to give women a voice in worship and to silence that voice.

Performing Faith: The Rhetoric of African American Women's Autobiography

Jami L. Carlacio, Cornell University

Defying religious and secular traditions by composing and publishing their spiritual autobiographies, Maria Stewart and Jarena Lee established for themselves alternative identities that countered narrowly proscribed socio-cultural expectations for black women.

Voicing the Goddess: the Feminist Theology of Starhawk, Rhetorician

William Fitzgerald, University of Maryland

This presentation identifies Starhawk as a contemporary feminist whose writings on Wiccan spirituality and practice give voice to the 'goddess' through a highly successful rhetorical style.

A SESSION
THURSDAY 8:45 – 10:15

7 Performing or Reforming Gender in Classroom Spaces

BUCKEYE II, HOLIDAY INN
CHAIR: Sarah Rilling, Kent State University

This panel explores the performative nature of gender from three perspectives. We challenge the notion of performing gender by demonstrating that cultural ideas of the body impact on our ability to create a gendered identity. We explore and challenge performative gender in a senior-level writing course, a graduate rhetoric and composition course, and a graduate technology in second language teacher education course.

Performing or Reforming Gender: Agency and Structure in a Feminist Cultural Studies Course

Donna LeCourt, University of Massachusetts

From Cyborg to Oncogen to How Like a Leaf: Teaching Donna Haraway's Theories of Knowledge and Being to Graduate Students in Digital Rhetorics and Composition

Sara Jane Sloane, Colorado State University

Challenging Notions of Gender and Power in Second Language Teacher Education

Sarah Rilling, Kent State University

A SESSION
THURSDAY 8:45 – 10:15

8 Visual Rhetorics

SALON B, HOLIDAY INN
CHAIR:

Corporeal Communications: Somatic Articulation and Transgression in Loren Cameron's *Body Alchemy*

Elizabeth M. Edmonds, George Washington University

I examine the ways in which bodies communicate using seven specific photographs in *Body Alchemy: Transsexual Portraits*, by Loren Cameron (1996) within feminist, corporeal, gender and postmodern frameworks in order to explore the roles of the body in communicating, expressing, displaying, and performing gender.

Pestalozzian Theory and Rhetorical Practice in the Late-Nineteenth-Century Photography and Fiction of Mary and Frances Allen, and Kate Upson Clark

Beth Ann Rothermel, Westfield State College

This presentation and discussion considers the influence that training in Pestalozzian theory had on the rhetorical work of Mary and Frances Allen, nationally renowned photographers, and Kate Upson Clark, a writer of popular fiction, both of whom graduated from a public normal school in the 1870s.

A SESSION
THURSDAY 8:45 – 10:15

9 Gender and Classical Definitions of Rhetoric

SALON A, HOLIDAY INN
CHAIR:

Did Women Invent Rhetoric?

James Fredal, The Ohio State University

The philosophical rhetoric of 4th century Greece depended for its appearance on a new model of what it meant to act like a “good” man, but this new masculine behavior necessarily borrowed from Greek gender roles coded feminine.

When Rhetoric Was a Woman

Lisa Suter, Miami University

My paper examines the history of rhetoric’s iconography as a female figure, looking for the genesis of this personification in the classical works of Capella, Quintilian, and the *Rhetorica ad Herennium*. I construct a gallery of images culled from medieval architecture, tapestries, illuminations, etc., to track the imagery’s metamorphosis and meaning. As a counter-balance to the fiction of rhetoric as a woman, I include the rhetoric of one real-life late medieval writer, Christine de Pizan. The aim of my research is not merely the exegesis of the icons, but also to think through the implications of this visual rhetoric of rhetoric—of what it means to fill a woman’s body with a body of knowledge.

The Female Voice and Rhetoric in French Lyric Tragedy

Sarah Nancy, Cercle 17-21, Université Paris III-Sorbonne Nouvelle

During the classic age, female voice was considered a threat to rhetorical discourse; less than a century later, it was regarded as the scene of the origin of language. This evolution questions the relationship between singing and rhetoric.

COFFEE, **T**EA, AND **W**ATER
THURSDAY 10:15 – 10:30

Foyer of Grand Salon, HOLIDAY INN
Foyer of 11th -floor Conference Rooms, HOLIDAY INN

B SESSION
THURSDAY 10:30 – 12:00

1 Little Women: Rhetorics of Girlhood (Roundtable)

COLUMBUS, HOLIDAY INN
CHAIR: Jane Greer, University of Missouri, Kansas City

This roundtable will provide panelists and audience members with an opportunity to explore how the field of girls’ studies might serve as a site for re-theorizing feminist rhetorical practices. In sharing their research on the construction of girlhood and the rhetorical practices of girls, the presenters will raise questions about the role of writing in the development of female subjectivity; the impact of age on rhetorical agency; and how the inclusion of girls’ voices complicates the history of rhetoric.

Sugar, Spice and Everything Nice?: The Role(s) of Girls in Feminist Histories of Rhetoric

Jane Greer, University of Missouri, Kansas City

Self-Performance: The Girlhood Texts of Dorothy Allen Brown Thompson, 1909-1913

Henri Rix Wood, University of Missouri, Kansas City

Helen Josephine Ferris “Write-Speaks” to Readers of *The American Girl Magazine*, 1923-27

Mary Porto, University of Missouri, Kansas City

Writing Bad Girls/Bad Girls Writing, 1930-1940

Abby Dubisar, The Ohio State University

From the Classroom to the Living Room: The Development of Girls’ Rhetorical Agency

Annie Riggs, Rockhurst High School

B SESSION

THURSDAY 10:30 – 12:00

2 Motherhood and Reproductive Policy

BUCKEYE I, HOLIDAY INN

CHAIR:

Fit and Fabulous, Perfectly Pregnant: A Current Periodical as Site of Rhetorical Struggle for the Identity of Contemporary Pregnant Women

Marcia M. Smith, University of Arkansas, Little Rock

An examination of images in *Fit Pregnancy Magazine* demonstrates that the current obsession with physical fitness and the perfect female body now extends into pregnancy.

The Rhetorical Re-Invention of Midwifery: A Feminist Epistemological Issue

Philippa Spoel, Laurentian University

This paper will explore the process of incorporation and regulation as a process of rhetorical re-invention for midwifery by examining the hybrid discourse of the regulatory texts which govern the professional knowledge and practices of midwives in this new context.

B SESSION

THURSDAY 10:30 – 12:00

3 Rhetorical Practices and Feminism

BUCKEYE II, HOLIDAY INN

CHAIR:

Re-envisioning the Art of Memory: Gerda Lerner and History as Memory

Kathleen J. Ryan, West Virginia University

This presentation uses Gerda Lerner's definitions of "history as memory" and "selective forgetting," and narrative practices that enact these concepts, to argue that the contemporary art of memory is social, interpretive, and contextual. Rather than viewing the art of memory as memorization, the art of memory is a strategic way individuals within communities compose and interpret memories. Through this discussion, memory's potential as a way of making knowledge becomes more explicit and thus more available for rhetors to use to actively participate in the world. This presentation promotes feminist projects to challenge traditional definitions of the rhetorical canons and traditional expectations about adhering to disciplinary lines.

Feminist Transformations: Race and Representation in Rhetoric of Recovery and Revision

Drema R. Lipscomb, St. John Fisher College

The topic for this conference presentation seeks to explore the transitions from memory to history then on to narrative, by coupling studies in rhetoric and feminism.

Researching the Writing Practices and Histories of Black Women: Representations of Gender, Race, Culture, and Method in Rhetoric and Composition

Ann Marie Mann Simpkins, The Ohio State University

In this paper, I will discuss the processes of archival research that I followed to study the texts of newspaper publisher Mary A. Shadd Cary.

Elizabeth Cady Stanton and the Rhetorical Practices of Feminist Theory: Intimacy, Distance, and the Body Politics of Feminist Space

Naomi Greyser, University of California, Irvine

This paper investigates the spatial dynamics of the rhetoric underwriting three recent epistemic models of feminist theory: standpoint feminism, difference feminism, and transnational feminism. Turning to Elizabeth Cady Stanton's *Declaration of Sentiments*, I investigate how the productive and problematic sentimental fantasy of an intimately united feminism continues to drive contemporary feminist theory.

B SESSION

THURSDAY 10:30 – 12:00

4 Rhetorical Representation of Feminist Pedagogy

SALON C, HOLIDAY INN

CHAIR:

Feminist Research Methodologies and the Teaching of First-Year Composition: The Rhetorical Tradition and Writing Program (Re)Design

Lynne Lewis Gaillet, Georgia State University

This presentation discusses the implications for teaching writing courses based on principles of feminist engagement and research methodologies, outlines the role a WPA must take in moving ethnographic work beyond “current fashion” or isolated pedagogical experiences, and offers a course model for re-imagining ethnography/civic rhetoric in terms of feminist research.

The Feminist Classroom in a Mormon Environment

Margaret Johnson, Idaho State University

The feminist classroom’s emphasis on inclusiveness creates contradictions when the students we are working to include are LDS and rely on patriarchal values at odds with feminism.

And Never the Two Shall Meet? The Role of the Teacher in Classical Rhetorical and Feminist Pedagogies

Sara Webb-Sunderhaus, The Ohio State University

By comparing the conceptualizations of the teacher’s role in Quintilian’s *Institutes of Oratory* and bell hooks’ *Teaching to Transgress*, I will demonstrate how some feminist pedagogies may reinscribe the exclusiveness of the classical rhetorical paradigm.

Crisis, Trauma and Complicity: What Happens When a Feminist Pedagogical Agenda Enters the Classroom?

Stephanie Kerschbaum and Jay Paul Gates, University of Wisconsin

We explore how crisis erupted into unproductive trauma during a feminist rhetorical approach to teaching in a first-year writing classroom.

B SESSION

THURSDAY 10:30 – 12:00

5 Girl Culture

SALON D, HOLIDAY INN

CHAIR:

We Hear You, Ophelia: Mary Pipher and her Rhetorical Mark in the Girl Culture Movement

Michele Polak, Miami University

My presentation is a scholarly paper based on the work of psychologist Mary Pipher’s 1994 text, *Reviving Ophelia: Saving the Selves of Our Adolescent Girls*. My paper will discuss the influence of this text on the rising girl culture that began to take shape in the mid-nineties and has continued with growing momentum in academic and popular culture scholarship.

Women-Born-Women Only: The Dialogue Between the Michigan Womyn’s Music Festival and Camp Trans

Clancy Ratliff, University of Minnesota

I will cast Camp Trans and the Michigan Womyn’s Music Festival as space-rhetors in dialogue over biological sex and gender and problematize definitions of “woman.”

Commonplaces and the Camp Fire Girls: A Feminist and Rhetorical Analysis of What It Is (and Was) to Be Useful

Lanette Cadle, Bowling Green State University

Camp Fire Girl manuals and novels form a useful continuum for tracing commonplaces using an eye turned towards feminist rhetorical practice.

Bubbles, Girl Power, and Commodity Culture: Contested Literate Activities at One Community Organization

Mary P. Sheridan-Rabideau, Rutgers University

Examining how participants at a local GrrrrlFest consume and produce the commodified Fest logo, this talk forwards the need for more complex (multi-modal) conceptions of literacy to describe how participants use literate activities to make sense of their everyday lives.

B SESSION

THURSDAY 10:30 – 12:00

6 Activist Rhetorics and Pedagogies

BUCKEYE IV, HOLIDAY INN

CHAIR: Em-orn Dispanya, University of Nebraska, Lincoln

Double-Sided Coin: Intersection of Femininity and Rhetoric

Em-orn Dispanya, University of Nebraska, Lincoln

The paper has investigated an intersection of femininity and rhetorical practice in a non-fiction life of the two Southeast Asian daughters: Aung San Suu Kyi, a Burmese political and social activist, and Prateep Ungsongtham Hata, a Thai social activist.

Representing Civic and Activist Rhetoric: The Feminization of Service Learning

Nancy Pine, The Ohio State University

This presentation analyzes service-learning promotional materials to examine the extent to which pedagogies of civic and activist rhetoric are shaped by the feminization of service.

Lunsford, Anzaldúa and New Topoi for Composing History

Susan Romano, University of New Mexico

Extending the Lunsford/Anzaldúa dialogue over Euro-centric, institutionalized composition and Anzaldúa's theory of invention, I examine Mexican colonial convent schools for *indias caciques*, daughters of the Mexican native ruling classes and their counterpart "public" schools for blood-tainted *mestizas*, built and sustained from the laboring hands (adobe bricks, embroidery) of women's grassroots service organizations.

Acting Up: Sex, Politics and the Prophetic Voice

L.A. Flammang, U.S. Coastguard Academy

Drawing on ultimate authority to sanction arguments and establish credibility, the prophetic voice is effective for marginalized positions in public debates about sexual practices. Josephine Butler and Larry Kramer are examples.

B SESSION

THURSDAY 10:30 – 12:00

7 Seamstresses, Cowgirls, and Schoolmarms: Histories of Feminist Rhetorical Practices and Pedagogies

SALON B, HOLIDAY INN

CHAIR: Liz Rohan, University of Michigan, Dearborn

This panel reveals new directions for feminist pedagogies by drawing on archival research and feminist historical practices—home economics curricula, cowgirl civic rhetoric, and female teacher/student relationships—to examine often-overlooked contributions to the teaching of literacy and the rhetorical tradition.

Sapphic Pedagogy in Ancient Greece and 19th Century American Women's Colleges: History, Friendship and the Role of Religion in Everyday Life

Beth Burmester, University of Illinois, Chicago

Write 'em, Cowgirl!: Civic Rhetorical Practices from the Ranch to the Classroom

Charlotte Hogg and Ronald Pitcock, Texas Christian University

Material Pedagogy: Lessons from Early 20th Century Home Economics Sewing Curricula

Liz Rohan, University of Michigan, Dearborn

B SESSION

THURSDAY 10:30 – 12:00

8 Feminist Rhetoric and the Teaching of Writing

BUCKEYE III, HOLIDAY INN
CHAIR:

Assessing is Writing: Transforming the Role of Writing Assessment in the Composition Classroom

Lee Nickoson-Massey, University of Illinois, Urbana-Champaign

I invite the audience to challenge current assessment practices by positing a feminist theory of assessment that gives students a voice in how their writing is evaluated.

The Professional as Political: Feminist Theory and the Business Writing Course

Janine Solberg, University of Illinois, Urbana-Champaign

This presentation will offer an overview of feminist scholarship in business writing, and seek to explain why more work has not been done in this area.

Contemporary Handbooks: Prescriptive or Descriptive?

Dwedor Morais Ford, University of Arkansas, Little Rock

Current handbook writers are still serving up antiquated social biases in the guise of grammatical prescription despite the relentless protests of feminists and other literary critics.

Plagiarism, Reading and Literacy in Feminist Rhetorical Pedagogy

Mary Lamb, Georgia State University

This presentation proposes a feminist rhetoric of reading that posits readers as active collaborators rather than passive receptors of meaning, a notion of literacy concurrent with feminist rhetorical pedagogy.

B SESSION

THURSDAY 10:30 – 12:00

9 The Rhetoric(s) of Activism: From Civic Duty to Feminist Practice

CARDINAL, HOLIDAY INN

CHAIR: Kathleen Laughlin, Metropolitan State University

The papers in this session consider how feminist discourse and the uses of rhetoric have changed over time, from justifying women's right to enter public discourses before the rise of the modern women's movement to sustaining feminist discourses within institutional settings in the 21st century.

A Good Feminist Speaking Well: Students Becoming Public Intellectuals

Julie Daniels, Century College

The Rhetoric of Civic Duty: The Language of Women's Public Activism in the 1950s

Kathleen Laughlin, Metropolitan State University

Constructing Diversity: Rhetoric Constituting University Multicultural Initiatives

Willa Young, The Ohio State University

C SESSION

THURSDAY 1:30 – 3:00

1 Feminist Historiography (Featured Panel)

SALON C, HOLIDAY INN

CHAIR: Nan Johnson, The Ohio State University

Patricia Bizzell, College of the Holy Cross

Cheryl Glenn, Pennsylvania State University

Laura Gurak, University of Minnesota

Winifred Bryan Horner, Texas Christian University

Jan Swearingen, Texas A&M University

Kathleen Welch, University of Oklahoma

C SESSION

THURSDAY 1:30 – 3:00

2 The Comprehensive Feminist Classroom: A Technology Workshop for Feminists

343 DENNEY HALL, OSU

CHAIR: Dene Grigar, Texas Woman's University

This comprehensive workshop provides participants with hands-on experience with technological tools, as well as suggestions for their use and value in the feminist classroom. Organized as three 1-1/2 hour sessions offered each day of the conference, this workshop explores chat environments such as Instant Messaging and MOOs, introduces Blogs and basic web design for developing online course materials, and provides tips for email use and listserv

Day 1: Chat, IM, and MOOs: Managing and Encouraging Real-Time Interactivity

Dene Grigar, Texan Woman's University

Kay Robinson, University of Colorado, Boulder

Angela Pettit, Texas Woman's University

C SESSION
THURSDAY 1:30 – 3:00

3 Transformations and Taxonomies: Subject Positions in Feminist Work

CARDINAL, HOLIDAY INN
CHAIR: Karen Powers-Stubbs, Georgia Southern University

A Suspect Salvation: Transforming the Discipline or Disciplining the Working Class?

Karen Powers-Stubbs, Georgia Southern University

This presentation juxtaposes the presenter's research in composition history with her working class background and experiences as a nontraditional student to weigh Howard Tinberg's assertion that "[c]omposition, simply stated, does not know what to do with the working class."

Farm Grandmothers Speak: Fragmented Stories of Race and Class in Brown County, Ohio

Suellynn Duffey, Georgia Southern University

"What propels working class women to aim for achievement in an alien (masculinist, academic) world, what trajectories do their professional lives follow" and "how do they themselves articulate the evolution of their professional identities?" This presentation will focus on a particular gendered, socio-economic class narrative of identity not yet fully explored in feminist/rhetoric studies.

The Exotic Other and the Savage Native: Taxonomies of Feminism

Kay Siebler, Buena Vista University

Feminist taxonomies (liberal, radical, materialist; second wave, third wave; womanist) can limit instead of speak to the reality of feminist work. What are the dangers and benefits of this rhetoric?

Figuring the Feminist Femme

Elizabeth Galewski, University of Wisconsin, Madison

In this paper, I examine one instance in which a gender identity has been moved from a position of static invisibility to one of debate and (re)negotiation. Recent theorizing about "femme" identity in the United States has revised prevalent notions about what femmes "are" and what we as feminists can take them to "mean." This project has effectively rescued "femme" as a legitimate gender expression within the Western queer and feminist communities. However, not every aspect of this gender identity has been recognized as a problem in need of a solution. Not every part has been changed.

C SESSION
THURSDAY 1:30 – 3:00

4 Feminist Rhetorical Pedagogy meets Crisis, Trauma and Emotion

BUCKEYE IV, HOLIDAY INN
CHAIR: Georgia Tappan, University of Illinois, Chicago

Thinking From Within the Dilemma: Drama as a Tool for Argumentation

Marla Weeg and Georgia Tappan, University of Illinois, Chicago

In this interactive presentation, the drama-in-education theory and technique of British educator Dorothy Heathcote will be adapted for use as a tool to teach argumentation in the composition classroom.

C SESSION

THURSDAY 1:30 – 3:00

5 Contesting Intimacy—Hegemony and Legitimization in Discourses of Female Sexuality

COLUMBUS, HOLIDAY INN

CHAIR: Lili Hsieh, Duke University

American Second Wave Feminism might not be enlightened by Foucault as their post-structuralist progeny are, but they would agree on one point: the personal is political. In the wake of the politicization of intimate spaces, discourses sway from taking female sexuality as the site of “desistance” to transforming it into a battleground of different hegemonic discourses and interpellating ideologies. In this panel, we would like to address the problems about hegemony and legitimization in different discourses which attempt to shape female sexuality in political or juridical terms.

A Queer Sex, or How to Have Sex Without Phallus

Lili Hsieh, Duke University

The Sentimental Argument and the Pro-Prostitution Movement in Taiwan

Yi-Ting Wang, Duke University

Applying Feminist Theories to Rape Law in the US Criminal Justice System

Chih-Chieh (Carol) Lin, Duke University

C SESSION

THURSDAY 1:30 – 3:00

6 Disciplinary Memoirs and Montages

BUCKEYE II, HOLIDAY INN

CHAIR:

Remembering How (and Why) We Got Here: Into the Academy, Out of the Family

Janet Alsup and Lisa Schade, Purdue University

Through a multi-media montage, we address issues of professional women and family, female experiences in graduate programs, restrictive cultural scripts of female teachers and the influence these scripts have on professional life. Constructed of images, excerpts of conversations, scholarship on women in academia, readings from literature, artifacts from popular culture, and our personal reflections, we capture pivotal moments in making, and facing the repercussions of, the choices that led to exile.

Rhetorics of Gender, Ethnicity, and Class in Scholarly Memoir

Margaret K. Willard-Traub, Oakland University

This paper investigates the connections between rhetoric, gender and ethnicity as those are manifested in the writing of contemporary U.S. women scholars working in diverse disciplines.

C SESSION

THURSDAY 1:30 – 3:00

7 Critical and Liberatory Engagement With Women's Rhetorics

BUCKEYE III, HOLIDAY INN

CHAIR: Deepa Sitaraman, University of South Florida

Our panel will examine critical and liberatory ways of engaging in feminist rhetorics from multiple perspectives: pedagogical, social, cultural, and political. Our panel is comprised of traditional scholarly papers and will involve the audience to engage them in active participation and ensure mutual interaction and a lively discussion.

Loving Loving: Chela Sandoval's Love as a Hermeneutic in the Pedagogical Situation

Allison Brimmer, University of South Florida, Tampa

Words and Doing: The Uncommon Voice of Ruby McCollum in a Rhetorical Politics of Southern Silence

Tammy Evans, University of South Florida

Women's Bodies and the Sham(e) of Justice: Discursive Sites of Power, Resistance and Counter-Colonization?

Deepa Sitaraman, University of South Florida

Biopower and Women's Bodies

Elisabeth LoFaro, University of South Florida

C SESSION

THURSDAY 1:30 – 3:00

8 Exploitation, Advocacy, or Activism?: Narrative and the Ethics of Circulation

BUCKEYE I, HOLIDAY INN

CHAIR: Amy Robillard, Syracuse University

Enforcing Desire: Empowerment, Confession, and the Circulation of Feminist Autobiography

Amy Robillard, Syracuse University

The Risks and Responsibilities of Circulating Women's Prison Narratives

Tobi Jacobi, Colorado State University

Through a blend of performance and traditional scholarly papers, the above presentations will explore how writing teachers and literacy workers use and circulate student texts, particularly when the texts are produced outside of the traditional university classroom in contexts such as teen community centers and prison writing groups.

Rhetorics of Prevention and Cure: Redrawing Perceptions of Health in Women's Literacy Programs in Tamilnadu, India

Shobana Subramanian, The Ohio State University

The presentation will examine how the practices of women healer-activists redraw local perceptions of health, gender and poverty in community-based health literacy programs in Tamilnadu, India.

C SESSION

THURSDAY 1:30 – 3:00

9 Rhetorica Reconnects Theory and Pedagogy (Roundtable)

SALON A, HOLIDAY INN

CHAIR: Joy Ritchie, University of Nebraska, Lincoln

This roundtable prompts discussion of the intersections between the emerging scholarship on women's rhetoric(s) and pedagogical theory and practice in Composition and Rhetoric. Each short presentation will examine a specific moment in women's rhetorical history/theory and/or a particular women rhetor in order to suggest how expanded rhetorical scholarship might revise pedagogy.

Looking for Theory in All the Wrong Places

Joy Ritchie, University of Nebraska, Lincoln

Radical Feminists: Pedagogical Rhetorics

Kathryn Flannery, University of Pittsburgh

Rhetoric as the Art of Oratory and the Art of Teaching

Kathy Boardman, University of Nevada, Reno

Taking Sides

Nancy Welch, University of Vermont

Louder than Words: Teaching Silence as a Rhetorical Strategy

Hepzibah Roskelly, University of North Carolina, Greensboro

Rhetorica Redefines Theory, Epistemology and Pedagogy

Kate Ronald, Miami University

Gender, Rhetorics and Globalization: Rethinking the Spaces and Locations

Eileen Schell, Syracuse University

COFFEE, TEA, AND SODA

THURSDAY 3:00 – 3:15

Foyer of Grand Salon, HOLIDAY INN

Foyer of 11th -floor Conference Rooms, HOLIDAY INN

D SESSION

THURSDAY 3:15 – 4:45

1 Feeling Our Way: Emotions in Composition/Rhetoric and Academic Culture

CARDINAL, HOLIDAY INN

CHAIR: Eve Wiederhold, East Carolina University

Race and Affect in Academic Life

Laura Micciche, East Carolina University

Skepticism and Faith

Eve Wiederhold, East Carolina University

Feminists from across the disciplines have problematized the idea that emotion is natural rather than cultural, irrational rather than rational, physical rather than mental or intellectual. The two papers above explore the intersections among Composition/Rhetoric, academic culture, and feminist rereadings of emotion by suggesting that emotions are 1) embodied discourses affecting teacher-identity; 2) racialized discourses that pervades academic culture; and 3) institutional discourses whose expectations intertwine with one's location in the academic hierarchy.

Emotions and Controversial Topics in a Rhetoric and Human Rights Syllabus: Strategies for Creating a Safe Space for Difficult Dialogues

Lester Olson, University of Pittsburgh

This talk will comment on the design of a course concerning rhetoric and human rights, by first distributing a sample syllabus and then outlining specific strategies for creating a safe space for discussion of provocative, controversial issues. Specifically, instructors could employ certain class exercises and ground rules to enhance the learning environment for their students.

D SESSION

THURSDAY 3:15 – 4:45

2 The Global Real: Transnational Feminism, Human Rights, and the Citizen-Subject

BUCKEYE IV, HOLIDAY INN

CHAIR: Wendy S. Hesford, The Ohio State University

This panel will explore how contemporary realist and "truth-telling" discourses, namely autobiography, human rights discourses, and fundamentalist discourses construct the global "real." We use the term "global real" to highlight how realist forms of representation are tied to the nation-state and to the project of citizenship. We argue that "realism" is employed in ways that both mask and expose unequal power relations and the workings of ideology on the citizen-subject. Through an examination of realist texts that circulate globally, we argue for the necessity of transnational feminism as a productive alternative to existing paradigms for understanding identities, rights, and activism.

Transnational Realisms, Border Bodies: Documenting the Failure of Citizenship in Two Border Texts

Theresa Kulbaga, The Ohio State University

Anxious Rhetorics: Neoliberalism's Family Values and the Enemies of CEDAW

Rebecca Dingo, The Ohio State University

Testimonial Rhetoric and Human Rights Documentary

Wendy S. Hesford, The Ohio State University

Abducted Girls: Representing the Violation of American National Innocence Post-9/11

Kristen Hartman, The Ohio State University

D SESSION

THURSDAY 3:15 – 4:45

3 Activist Literacy: Tracing the Rhetorical Practices of Three Pioneering American Women

BUCKEYE III, HOLIDAY INN

CHAIR: Julie Nelson Christoph, University of Puget Sound

We draw from the examples of pioneer writer Annie Pike Greenwood, civil rights activist Asalea Johnson and talk-show host Oprah Winfrey as a way to enrich an understanding of how women have successfully used rhetoric and literacy to accomplish social activism. Following our presentations about these specific women, we will engage the audience in a discussion about intersections between women's rhetoric(s) and literacy.

Pioneering Literate Action: Annie Pike Greenwood's Ethos of Biculturalism

Julie Nelson Christoph, University of Puget Sound

Ethel Asalea Johnson: Pioneer for Social Change against Jim Crow Ideology

Rhea Estelle Lathan, University of Wisconsin

Preacher Woman' and Pioneer: Oprah Winfrey's Life as Literacy in Action

Bonnie Kathryn Smith, Belmont University

D SESSION
THURSDAY 3:15 – 4:45

4 Identifying Gender Race and Nationhood: Visual Rhetorics of Memorialization

COLUMBUS, HOLIDAY INN
CHAIR: Wendy Wolters, The Ohio State University

We examine the collective memories of the Holocaust, American lynching and 9-11, and how various visual representations of traumatic national events construct and/or resist gendered, raced or national identities. In looking at the rhetorical construction of identification through visual mediums of comics, postcards, photographs and websites, we present alternative methods of reading and creating memorials that adopt/include strategies of resistance.

Bearing Witness, Bearing Whiteness in James Allen's *Without Sanctuary*
Wendy Wolters, The Ohio State University

Resistance Redrawn: The Construction of Modern Jewish Identity Through Collective Memorialization and Recalcitrant Visual Rhetoric in Art Spiegelman's *Maus*
Lisa Costello, Louisiana State University

The Gaze of a Nation: Rhetorical Strategies in (Dis)identification in 9/11 Memorials
Amy Faenger, The Ohio State University

D SESSION
THURSDAY 3:15 – 4:45

5 Disciplining the Body: Rhetorics of Control and Excess

311 DENNEY, OSU
CHAIR:

Body of Words, Body of Works: Negotiating Language and Performance in the Works of Anna Trapnel

Dannie Leigh Chalk, University of Colorado, Boulder

Trapnel attempts to deny her female body verbally and through fasting in order to separate her from her gender identity, but her insistence upon that denial merely calls attention to her female bodily performance, rendering much of her rhetoric insufficient to truly distance her from her femininity.

Faces of Depression: Representations of Women in Psychopharmaceutical Advertising

Cristina H. Bresch, University of Minnesota

A rhetorical analysis of images of women in psychopharmaceutical advertising for popular and scientific journals over the past 15 years (multimedia presentation).

Might As Well Face It, We're (Really) Addicted to...Limits: Drunks, Whores, Fatties, and other Tragic Tropes of Excess

Karen Kopelson, University of Louisville

Across disciplines, feminists have repeatedly called on "excess" as a powerful trope for both engaging difference and for escaping the confines of phallogocentric modes of writing. This paper explores the "counter tropes," or less celebratory cultural narratives, that attend various figurations of excess, especially excess as enacted or embodied by women (relationships to food, to sex, and to drugs/alcohol), and thus that make implementing excess-as-trope especially difficult, despite our persistent calls for and upon its power.

Social Crises and the Legacy of the Fall: Feminist Critiques of Transcendence

Kim Murray, Miami University

I explore current social crises' link to the religious concept of transcendence and how feminist rhetorical practices offer counter-discourses to bridge the divine/human split.

D SESSION
THURSDAY 3:15 – 4:45

6 Disciplinary Collaborations

BUCKEYE I, HOLIDAY INN
CHAIR: Barbara L'Eplattenier, University of Arkansas, Little Rock

Collaborating/Researching Together as Feminists and Rhetoricians, Teachers and Students

Christine Tulley, University of Findlay, and Kristine Blair, Bowling Green State University

In this dialogue, we discuss working together as first professor and student, then as colleagues, and the necessary negotiations involved to collaborate, specifically examining what it means to participate in rhetorical acts both as feminist researchers and as collaborators and the resulting feminist impact on research methodology.

A Leap Away from the Ivory Tower: Women's Collaborations in Nineteenth-Century Instruction and Administration

Lisa Mastrangelo, College of St. Elizabeth, and Barbara L'Eplattenier, University of Arkansas, Little Rock

This presentation examines the archival transcripts of the 1919 and 1921 Inter-college Conferences on English Composition, where nearly twenty women from ten different institutions came together to discuss their work as writing administrators and teachers. Their work is important in the rethinking of the history of rhetoric and composition.

Composing Ourselves: Constructing a History of Women's Scholarship in Composition, Or How Do You Construct an Anthology Anyway?

Dawn M. Formo, California State University, San Marcos, and Kimberly Robinson Neary, University of Southern California

We propose an interactive session that combines a traditional presentation with an extended audience discussion. We will address challenges in constructing a composition anthology of women's voices, arguing that constructing this text is a feminist act. Then, we will facilitate a group discussion to examine approaches in designing such an anthology.

D SESSION
THURSDAY 3:15 – 4:45

7 Women and Rhetoric: 15th, 16th, and 17th Centuries

BUCKEYE II, HOLIDAY INN
CHAIR:

Christine de Pizan's Utilization of Visual Rhetoric

Elaine Burklow, Vincennes University

This paper analyzes de Pizan's construction of herself as an author through the use of illuminated miniatures in her works. These illuminations visually reinforce her authorship and authority over her subject matter.

A Ciceronian Slip: Elizabeth's Ethos of Rhetorical Strategy and Femininity in the "Petticoat Speech"

Cristy Ann Beemer, Miami University

This paper is a close rhetorical study of Elizabeth I's 1566 "Petticoat Speech." Elizabeth often referred to herself as a "prince" in order to gain authority. Interestingly, in response to Parliament's pressure to marry, Elizabeth most strikingly shows her power not by disguising her gender, but by drawing attention to her female body.

Madeleine de Scudéry: Queering Epistolary Rhetoric

Jane Donawerth, University of Maryland

In *Lettres Amoureuses* (1641), Madeleine de Scudéry offers a formulary rhetorical handbook, a collection of letters for copying or imitation. But she radically differs from the tradition in two ways: all the letters are from women to women, including a final section of personal business letters, and de Scudéry queers epistolary rhetoric, offering a model for passionate love letters between two women.

Mary Astell: Passion for Empire

Alice Sowaal, Texas Tech University

Justifying her educational mission, Astell critiques imperialism, but meshes her Cartesian theory of passions in metaphors that consolidate the subjectivity of the "Lady of Quality."

D SESSION
THURSDAY 3:15 – 4:45

8 Disability Studies

SALON A, HOLIDAY INN
CHAIR:

Embodied Perspectives: Feminism, Rhetoric, and Disability

Kristin Lindgren, Haverford College

My paper argues that the literature and theory of disability contributes in important ways to feminist and rhetorical notions of situatedness. Drawing on autobiographical narratives of disability by Nancy Mairs, Georgina Kleege, Robert Murphy, and others, I explore how these narratives present thinking and writing as embodied, situated acts.

Josephine Miles's Research Methodology and Quinean Epistemology in Feminist and Disability Studies

Carolyn H. Smith, University of Florida

This paper argues that like those in feminist and disabilities studies who share W.V.O. Quine's thinking, Miles shows in her research that language use is relational, situated, and functional as bar to, but also opening for, inclusiveness and change.

Disability Studies and Feminist Rhetorics: Recovering Discourses of Interdependency

Cynthia Lewiecki-Wilson, Miami University

Bringing together disability studies and feminism, this presentation discusses the need to retheorize relational responsibility and to recover a feminist rhetorics of interdependency.

D SESSION
THURSDAY 3:15 – 4:45

9 Performing Feminists and Feminisms (Performance)

SALON D, HOLIDAY INN
CHAIR: Rebecca Dingo, The Ohio State University

What a Doll

Sandee McGlaun, North Georgia College and State University

What a Doll is a performance piece written in nine scenes that chronicles one woman's love-hate relationship with the infamous and iconic Barbie. In *What a Doll*, multiple stories are told from a variety of perspectives, with great humor and not a little self-reflection. These stories—many of them my own, some based on tales from friends—critique the false expectations created by the cultural icon's unrealistic physique; others reveal how play with Barbie dolls marks important rites of passage; still others acknowledge the ways in which Barbie encourages the exploration of one's sexual identity; and some even honor the doll for the hours of happy play with childhood friends she represents. The show juxtaposes moments of love and hate, admiration and agitation, delight and disgust, challenging the traditional understanding of successful rhetoric as the achievement of persuasion and domination of one point of view. The Barbie piece invites the audience to "Think (about) Pink," offering them a space in which to entertain and even sustain multiple points of view, and encouraging them to enter a conversation in which successful communication is defined by the sharing and honoring of different stories.

RECEPTION

THURSDAY 5:30 – 6:30

Grand Salon, HOLIDAY INN

Hors d'Oeuvres and Cash Bar

PLENARY ADDRESS

THURSDAY 7:00 PM

Grand Salon, HOLIDAY INN

WELCOME: Jacqueline Jones Royster, Interim Dean, College of Humanities,
The Ohio State University

INTRODUCTION OF SPEAKER: Beverly Moss, The Ohio State University

Andrea Lunsford, Stanford University

All the Available Means of Persuasion for Feminists

REGISTRATION

FRIDAY 7:00 – 12:00, 1:30 – 5:00

Across from Grand Salon, HOLIDAY INN

CONTINENTAL BREAKFAST

FRIDAY 7:30 – 8:30

Foyer of Grand Salon, HOLIDAY INN

BOOK DISPLAY

FRIDAY 7:00 – 5:00

Foyer of Grand Salon, HOLIDAY INN

E SESSION

FRIDAY 8:45 – 10:15

1 Feminist Pedagogy (Featured Panel)

SALON D, HOLIDAY INN

CHAIR: Wendy Hesford, The Ohio State University

Nancy DeJoy, Millikin University

Lisa Ede, Oregon State University

Hildy Miller, Portland State University

Krista Ratcliffe, Marquette University

E SESSION

FRIDAY 8:45 – 10:15

2 Feminist Rhetorics & 19th Century Literatures

BUCKEYE III, HOLIDAY INN

CHAIR:

In the Heart and the Margins of Tartar: An Obstinate and Ambiguous Game of Hades on the Woman of Conrad

Francois Guiyoba, Universite de Yaounde I

What's with Rochester's Wives? Jane Eyre and Bertha Mason

B.J. Manriquez, Texas Tech University

My paper frames analysis of Charlotte Brontë's *Jane Eyre* by questioning the criticism of three popular feminists: Laura Chrisman, Laura E. Donaldson, and Gayatri Spivak. I show that a rhetorical reading adds to the interpretations and demonstrates how Brontë structures the novel as a classical rhetorical argument. Brontë uses house symbolism and the Christian ideology of her time to present her premise for a new model and "new servitude" for nineteenth century British women.

"A Time When Women Knew How to Behave Themselves": *Elsie Dinsmore* and the Pedagogy of Taste

Susan M. Adams, Syracuse University

This presentation will trace the role of the 19th century *Elsie Dinsmore* series in the pedagogy of taste from the 19th century to today.

E SESSION
FRIDAY 8:45 – 10:15

3 Feminist Rhetoric Online: Sites for Action and Collaboration

BUCKEYE I, HOLIDAY INN
CHAIR:

Defining Online Learning: Locating Agency within Incompatibility

Jennifer Novak, University of Minnesota

This presentation situates online learning as working within conflicting narratives and suggests how feminists can locate programmatic and institutional agency within this space.

Technologies of Representation: Rhetorical Action in Transnational Feminism

Mary Queen, Syracuse University

This analysis of Palestinian women's websites demonstrates a methodology for reconceptualizing the terms and sites for feminist rhetorical action, from one focused on one-third world feminist perspectives, to one that recognizes *global fields of rhetorical action* in which technology is central to enacting politically-effective transnational feminist alliances.

Women Doing It Themselves: Exploring the Concept of Delivery in a Gift Economy

Doreen Piano, Georgia Institute of Technology

This paper extends Gere's research on writing groups outside the academy by analyzing the high and low tech delivery practices among a group of women zine editors as a form of collaborative knowledge-making and resistance to global economic practices.

Cyberfeminist Identities: Theorizing and Enacting Digital Feminist Rhetorics

Mary Hocks, Georgia State University

Activist projects associated with cyberfeminism sometimes lack effective rhetorical practice. Digital rhetorical practice becomes crucial for effective feminist activism, as illustrated by student projects in a Feminist Rhetorics course that enact rhetorical concepts of ethos and hybrid identities.

E SESSION
FRIDAY 8:45 – 10:15

4 Spiritual Subversions: Feminist Genres of Resistance and Faith

COLUMBUS, HOLIDAY INN
CHAIR: Tiffany DeJaynes, University of Kansas

This panel explores the subversive feminist rhetoric of historical and contemporary Christian women who consume and transcend the various discourse models offered by their religious sub-cultures. By exploring various genres, these researchers contend that emotional experiences and social challenges often emerge through the rhetorical choices of conventional religious language.

(Christian) Women in Love: Conventional Language and Personal Experience in the Lives of Christian Romance Readers

Rebecca Barrett, University of Kansas

Challenging Genre Expectations: The Subversive Rhetoric of Nineteenth Century Preacher Women

Tiffany DeJaynes, University of Kansas

The Rhetoric of Relationships: Double-Voiced Word and Silence in the Marriages of Elizabeth Ashbridge

Lisa St. Ledger, University of Kansas

E SESSION
FRIDAY 8:45 – 10:15

5 Wonder Working Power: The Rhetoric and Leadership of Pentecostal Women

BUCKEYE 4, HOLIDAY INN
CHAIR: Jean Corey, Lee University

Through discussion, film, and creative non-fiction this panel will consider how Pentecostalism as movements in the U.S. and internationally has both constrained and compelled women's voices, offering sites for leadership and power to both men and women who have known disenfranchisement in all other spheres of public life.

Jean Corey, Lee University
Susan Rogers, Lee University
Jane Stephens, Elon University
Robb Blackaby, Church of God Theological Seminary

E SESSION
FRIDAY 8:45 – 10:15

6 Postcolonial Narratives: Rhetorical Violence and Other Negotiations of Literacy

BUCKEYE II, HOLIDAY INN
CHAIR:

Nation-Making in the Postcolonial Situation: The Case of Ukraine
Natalia Monakhova, National University "Kyiv-Mohyla Academy"
Within the post-Soviet context, feminist postcolonial theory can serve as a deconstructive tool for Ukrainian neonationalist narratives and colonial legacies, explaining various cultural formations in Ukraine, interrogating and subverting them.

Encountering Hegemony in the Representation of Subalternity
Hui-ting Liao, State University of New York
The paper is to explore formation of a sexed subject embodying in subalternity by identifying different forms of violence (the colonial, the paternal, the racial, and the epistemic) that play behind the scene.

Sovereignty Sisters Across Time: Liliuokalani And Haunani-Kay Trask
Sharon Harrison, California State University, San Marcos
This combination PowerPoint and spoken presentation will compare the different eras of the Hawai'ian sovereignty movement as experienced by monarch Liliuokalani and University of Hawai'i Professor Haunani-Kay Trask.

The Emotional Effects of Literacy: Vietnamese Women Negotiating the Shift to a Market Economy
Ilene Crawford, Southern Connecticut State University
This paper examines the complex emotional stances of Vietnamese women compelled to acquire foreign language literacies in an emerging market economy.

E SESSION

FRIDAY 8:45 – 10:15

7 Among Sheltered Women: New Perspectives on the Feminist Academic as Other

SALON A, HOLIDAY INN

CHAIR: Frank Farmer, University of Kansas

Since the spring of 2001, women graduate students at the University of Kansas have participated in a community service-learning project at a transitional facility for women with substance-abuse problems. Each semester, two women from our program conduct a ten-week literacy group with the residents of New Start House. After a context-setting introduction, the following short papers—what we choose to call “provocations”—are intended to prompt responses, ideas, challenges, and suggestions from our audience.

Class Assignments

Kelly Secovnie, University of Kansas

Whose Faith, Whose Belief?

Crystal R. Gorham, University of Kansas

One Art, High Art, Your Art, My Art

Lacy M. Johnson, University of Kansas

A Postcard From Not Too Far Away

Frank Farmer, University of Kansas

E SESSION

FRIDAY 8:45 – 10:15

8 The Theft of a Moment: Rhetorical Entry Points for Nineteenth Century Women Rhetors

SALON B, HOLIDAY INN

CHAIR: Carol Mattingly, University of Louisville

This panel explores the rhetorical devices four nineteenth century women rhetors used to “steal a moment” in the authoritative discourses of their time to communicate subversive reform messages. Each panelist will perform portions of speeches delivered by these reform rhetors in order to contextualize her analysis; audience discussion will follow.

Clarina Nichols’s Persuasive Humor of Reform

Jo Ann Griffin, University of Louisville

The ‘Agreeable’ Rhetoric of Annie Diggs

Stacy Stephens, University of Kansas

Constructing the Female Orator: The Role of Rhetorical Strategies

Emily Donnelly, University of Kansas

E SESSION
FRIDAY 8:45 – 10:15

9 Women Define Rhetoric in Antiquity

CARDINAL, HOLIDAY INN
CHAIR:

Esther: The Limitations of Her Representation in Women's Rhetoric

Kala Blankenship, Oklahoma State University

Contrasting artistic and rhetorical representations of the Biblical story of Esther, I will explain how the utilization of Esther by early women rhetoricians hindered rather than strengthened the cause of women's rhetoric.

Re-Imagining Sappho's Rhetoric: Oppositional Voices in the History of Rhetoric and Sexuality

Sandy K. Dolan, University of Oklahoma

This paper focuses on fracturing the Sapphic fragments even further in order to identify and explicate oppositional possibilities for re-visioning Classical rhetoric and ideas of female sexuality.

Rhetorics of Containment, Rhetorics of Desire: (Re)inscribing Sappho in the Rhetorical Tradition

Jason Palmeri, The Ohio State University

Proffering a critical reading of Sappho's representation(s) in historical rhetorical texts (both classical and proto-feminist), this paper elucidates the radical implications of Sappho's rhetoric of desire.

E SESSION
FRIDAY 8:45 – 10:15

10 Literacies of Social Change

SALON C, HOLIDAY INN
CHAIR: Gesa Kirsch, Bentley College

Literacy and Social Change: The Case of Dr. Mary Bennett Ritter

Gesa Kirsch, Bentley College

This talk explores the relation between literacy and social change, using the example of Dr. Mary Bennett Ritter (1860-1949), a physician, women's right advocate, and civic leader active in California at the turn of the nineteenth century.

Septima Clark, Bernice Robinson, and the Legacy of the Citizenship Schools in the South, 1957-1970

Susan Kates, University of Oklahoma

This presentation will provide a historical overview and rhetorical examination of the activist curriculum created by Septima Clark and Bernice Robinson, planners and educators in a literacy campaign designed by African Americans for African Americans in the South between 1957 and 1970. This literacy initiative, known as the Citizenship Education Program, had the practical aim of helping African Americans to pass the literacy test for voter registration and the transformative goal of making students into citizens and teachers in order to increase literacy and consequently voter registration and voting in a region of the country with particularly discriminating voting practices.

Rhetoric of Place, Community and Nature: Terry Tempest William's *Red*

Kathleen Torrens, University of Rhode Island

This paper considers *Red: Passion and Patience in the Desert* in an exploration of a rhetoric of place, a rhetoric that belies the tradition of persuasive discourse, the discourses of power-over.

Fractured Promises: Ecofeminist Rhetoric about Agricultural Biotechnology

Irene Faass, Iowa State University

In this presentation, I will use a cultural studies approach to explore the ecofeminist responses to ways that agricultural biotechnology is being presented in the media.

E SESSION

FRIDAY 8:45 – 10:15

11 Demonstrating Defiance and Decorum: A Multimedia Performance of Ideas and Themes Posited by 20th Century Female Rhetors

311 DENNEY, OSU

CHAIR: Angela Pettit, Texas Woman's University

This "performative" panel presentation is organized as a conversation among three women, each serving as a synecdoche of particular female rhetors who participated in various movements focusing on equality, peace, and women's roles in society and art, specifically black and white female activists involved in the American Interracial Cooperation movement, Irish political activists, and visual and electronic artists.

Dene Grigar, Texas Woman's University

Laura Gray, Rogers State University

Kay Robinson, University of Colorado, Boulder

COFFEE, TEA, AND WATER

FRIDAY 10:15 – 10:30

Foyer of Grand Salon, HOLIDAY INN

Foyer of 11th -floor Conference Rooms, HOLIDAY INN

F SESSION

FRIDAY 10:30 – 12:00

1 Popular Culture and Rhetorical Analysis

BUCKEYE I, HOLIDAY INN

CHAIR: Linda Mizejewski, The Ohio State University

Sue Grafton and Patricia Cornwell: Feminisms and Celebrity Authorship

Linda Mizejewski, The Ohio State University

The celebrity personas of Sue Grafton and Patricia Cornwell illustrate the ambivalent feminisms of the best-selling woman-detective series, often called the popular culture site where feminism has most made its mark.

Resisting Pornographic Oppression: A Rhetoric of Feminist Confrontation

Chuck Goehring and Valerie Renegar, San Diego State University

This presentation discusses the rhetorical strategies in Catharine MacKinnon's book *Only Words* (1993) and argues that she has created a rhetoric of feminist confrontation that is distinct from other rhetorical strategies.

Practicing Synergy: Martha Stewart, Advertising and the Ideology of Gender

Renae Bredin, California State University, Fullerton

This paper proposes to examine Martha Stewart in the geographies of private/domestic relations and public discourses of consumption and care.

F SESSION

FRIDAY 10:30 – 12:00

2 Century Women: Sources of Rhetorical Education 1

311 DENNEY, OSU

CHAIR:

Women Educating Women on the Early Frontier

Carol Mattingly, University of Louisville

This presentation examines the hostile forces as well as the pedagogical triumphs of early nineteenth-century frontier women who formed religious communities with a mission of educating girls and young women.

Unveiling the Political Rhetoric in Domestic Advice Books: An Analysis of Texts by Ellen Swallow Richards and Marion Talbot

Lacy Landrum, Oklahoma State University

As Richards and Talbot redesign the home into a scientific, legal, and economic space, they legitimize and expand this space, igniting a municipal housekeeping movement.

The Factory Girls Can Write!: Examining the Rhetoric of 19th Century Female Labor Reform

Amy Wan, University of Illinois, Urbana-Champaign

This paper will examine the literate practices of The Lowell Female Labor Reform Association, with specific attention to the crucial role writing and rhetoric played in the development and shaping of a working-class consciousness and the illumination of another dimension in the terrain of women's rhetoric in the 19th century.

F SESSION

FRIDAY 10:30 – 12:00

3 Women and Deafness: Skirting the Issues

SALON D, HOLIDAY INN

CHAIR: Brenda Brueggemann, The Ohio State University

Our panel unites Women's studies and Deaf studies as we foreground central issues of identity and "place" through literature, history, and linguistics. More so than in mainstream society, Deaf women have culturally proscribed "place," and our panel will document and yet complicate that location.

Beautiful, Though Deaf: A History of Deaf Women's Bodies as Cultural Capital

Susan Burch, Gallaudet University

Authorizing Deaf Women's Lives: Rhetorical Readings of Deaf Women's Autobiography

Brenda Brueggemann, The Ohio State University

The Good Woman Speaking Well: A.G. Bell's Use of Young Deaf Girls

Kristen Harmon, Gallaudet University

F SESSION

FRIDAY 10:30 – 12:00

4 Film, Aesthetics and Ethics

BUCKEYE III, HOLIDAY INN

CHAIR: Eugenie Brinkema, State University of New York

Liberty and Captivity: Rhetorical Dimensions of the Culture of Fear

Lori Walters-Kramer, Plattsburg State University

In *Bowling for Columbine*, Michael Moore excavates the intersection of gendered and racialized symbolic resources that perpetuate the culture of fear on which the documentary focuses.

The Lady Van(qu)ishes: Interiority, Abjection and the Function of Rape in Horror Films

Eugenie Brinkema, State University of New York

Using Kristeva's notion of abjection, I argue that rape rarely appears in horror cinema and criticism because of its radical challenge to horror's normal presentation of female subjectivity and interiority.

Border/Global Rhetorics: Cinematic Confrontations and Feminist Counter-Aesthetics

Cheryl Greene, Arizona State University

This presentation examines alternative rhetorics and counter-aesthetics of feminist documentary filmmakers who negotiate border/global narratives and challenge the politics of representation of women in mainstream film.

Girls in the Hood and Other Ghetto Dramas: Representing Black Womanhood in Hip Hop Cinema and Novels

Gwendolyn Pough, University of Minnesota

This paper examines the ghetto girl as a motif, as a repeating and recurring element in the cinema and fiction that is set in urban America. I argue recent contributions by Black women writers and filmmakers evoke a new rhetoric of Black womanhood that challenges the caricatured representations of Black womanhood produced in the works of the men.

F SESSION

FRIDAY 10:30 – 12:00

5 Reading Readingwomen: Constructing Professional Identities in Cyberspace

BUCKEYE II, HOLIDAY INN

CHAIR: Rebecca G. Taylor, Gustavus Adolphus College

This collaborative presentation examines "readingwomen," an email discussion list. Developed by a small group of new junior faculty and dissertating graduate students, the list chronicles the challenges of constructing professional identities in masculinized academic spaces. Our presentation features readings from the list as well as analyses of the posts.

Janet Badia, Marshall University

Jennifer Phegley, University of Missouri, Kansas City

Tara Pauliny, University of Wisconsin, Oshkosh

Rebecca G. Taylor, Gustavus Adolphus College

F SESSION

FRIDAY 10:30 – 12:00

6 Girls and Women of the Information Age: Cross-Generational and Cross-Cultural Reflections

SALON A, HOLIDAY INN

CHAIR: Laura Gurak, University of Minnesota

Our session presents case studies of girls and women in the United States and abroad who have come to literacy during the information age and considers how their literate practices have shaped—and been shaped by—the social and cultural forces of the past century. Set and explained within an historical context of cultural, educational, political, and ideological trends, the papers examine the concept of the literacies of technology as they have come to be defined in the 21st century. The purpose of the session is to provide a historically rich and complicated representation of the changing dimensions of literacy values and technological-literacy practices in cross-generational and cross-cultural settings.

Girl Talk Online

Pamela Takayoshi, University of Louisville

Webs of Collaboration: Global Feminist Encounters and the Literacies of Technology

Gail E. Hawisher, University of Illinois, Urbana-Champaign

International Women Students and the Global Digital Divide

Cynthia L. Selfe, Michigan Technological University

F SESSION

FRIDAY 10:30 – 12:00

7 Domestic Politics

CARDINAL, HOLIDAY INN

CHAIR: Jennifer Courtney, Purdue University

Our panel looks at the ways domestic work functions as a site for political discourse. We look to expand definitions of what counts as rhetorical action to include tasks traditionally performed by women. We then examine potential problems with domestic work as political rhetoric, including its marginalized status and its connections with corporate and consumer culture.

Ethos, Feminism and Housework: Why Rhetoricians Should Listen to the Queen of Clean

Jennifer Courtney, Purdue University

Plagiarism and Authenticity in Recipe Construction

Christine Norris, University of Nevada, Reno

Pieced Politics: Quilting as Political Action and Expression

Kate Avena, Purdue University

F SESSION

FRIDAY 10:30 – 12:00

8 **Woman Viewing/Woman Viewed: Female Authority in the Shadow of the Patriarch**

BUCKEYE IV, HOLIDAY INN
CHAIR:

“Get Out of My Space,” The American Self and the Communist Other: Rhetorical Elisions in the Poetry of Sylvia Plath, 1960-62

Sally Bayley, Oxford University

Put the Blame on Mama, Abject Mothers, Evil Daughters, and Paternal Authority in Post-War “Women’s Films”

Holly Baumgartner, Mercy College of Northwest Ohio, and Susan Duran, University of Colorado, Boulder

These papers analyze how women’s absorption of prevailing cultural and political standards truncates their ability to conceive themselves as rhetorical agents. The presentations explore works of art, specifically post-war “women’s films” and Sylvia Plath’s *Ariel* poems, in order to examine the voice of paternal authority in 1950s America and its restrictive effects on women.

Reading Patriarchal Language and Finding a Feminist Rhetoric: A Critique of the IMF and World Bank

Rachel Riedner, George Washington University

In this paper, I will discuss how students respond to feminist rhetoric that challenges them to uncover patriarchal language of benevolence and link this patriarchal language to policies of IMF and World Bank.

F SESSION

FRIDAY 10:30 – 12:00

9 **The Genders of Modern Rhetoric**

COLUMBUS, HOLIDAY INN

CHAIR: Elizabeth Flynn, Michigan Technological University

Our panel attempts to accomplish three goals: 1) to provide a provisional sketch of modern rhetoric; 2) to illustrate some ways in which modern rhetoric is gendered; and 3) to suggest some feminist alternatives to modern rhetoric. Each speaker will present her perspective in a 20-minute paper. In the remaining 30 minutes we will have a dialogue with the audience and among ourselves.

Engendering Modern Rhetoric

Elizabeth Flynn, Michigan Technological University

Rereading Modernist Visual Rhetoric: What Do Pictures Want of Women?

Catherine Hobbs, University of Oklahoma

Theories of Communicative Action and the Ethics of Care

Patrocinio Schweickart, Purdue University

F SESSION

FRIDAY 10:30 – 12:00

10 Reframing Our Houses: Using Feminist Theories to Reshape English Departments and Universities (Workshop)

SALON B, HOLIDAY INN

CHAIR: Carol Peterson Haviland, California State University, San Bernardino

This workshop will engage participants in rethinking the ways feminists and feminist theories can reshape English departments and the universities that house them. Presenters will speak briefly about the ways they are reshaping institutional norms for departmental governance, hiring practices, program development, and cross-disciplinary collaborations and then invite attendees to participate in roundtable discussions of their own local spaces so that they leave the session with two possibilities: an agenda for ways they might use feminist theories to shape their own departments and ongoing participation in a listserv on which they can discuss their experiences.

Angela Asbell, California State University, San Bernardino

Mary Boland, California State University, San Bernardino

Kimberly Costino, California State University, San Bernardino

Andréa D. Davis, California State University, San Bernardino

Carol Peterson Haviland, California State University, San Bernardino

F SESSION

FRIDAY 10:30 – 12:00

11 Radical Feminist Revisionings of First Year Writing

SALON C, HOLIDAY INN

CHAIR: Victoria Tischio, West Chester University of Pennsylvania

This panel and roundtable discussion uses the intersections of rhetoric and feminist discourse to interrogate first-year writing, putting pressure on the notion of student subjectivity. Each presentation takes a radical approach to teaching first-year writing—challenging articulations of difference, rhetorical conventions, and constructions of history in the writing classroom.

Radical Essaying: Mentoring Students Writers in Coming to Voice

Juanita Rodgers Comfort, West Chester University of Pennsylvania

Radical Imaginations: Speaking Othered Realities through Non-Traditional Writing Assignments

Victoria Tischio, West Chester University of Pennsylvania

Radical Histories: First Year Students Interrogate the Roles of Women and Minorities in Local History

Cherise Pollard, West Chester University of Pennsylvania

LUNCHEON

FRIDAY 12:00 – 1:30

Grand Salon, HOLIDAY INN

PLENARY ADDRESS

FRIDAY 12:00 – 1:30

Grand Salon, HOLIDAY INN

WELCOME: Valerie Lee, Chair, Department of English, The Ohio State University

INTRODUCTION OF SPEAKER: Susan Delagrang, The Ohio State University

Marcia Farr, The Ohio State University

Speech Play and Verbal Art: New Perspectives on Feminist Rhetorics

G SESSION

FRIDAY 1:30 – 3:00

1 The Comprehensive Feminist Classroom: A Technology Workshop for Feminists

343 DENNEY HALL, OSU

CHAIR: Jennifer Bowie, Texas Tech University

This comprehensive workshop provides participants with hands-on experience with technological tools, as well as suggestions for their use and value in the feminist classroom. Organized as three 1-1/2 hour sessions offered each day of the conference, this workshop explores chat environments such as Instant Messaging and MOOs, introduces Blogs and basic web design for developing online course materials, and provides tips for email use and listserv

Day 2: Web Use and Design: Visual, Pedagogical, and Rhetorical Considerations

Jennifer Bowie, Texas Tech University

Susan Delagrang, The Ohio State University

G SESSION
FRIDAY 1:30 – 3:00

2 Homies Re-membering Homeland Security: Rhetorics of Touring, Partitioning and Forgetting

BUCKEYE IV, HOLIDAY INN
CHAIR: Marian Lupo, The Ohio State University

This panel focuses on the rhetoric of place as it relates to the practice of publicly memorializing home and homeland. All of the presenters are "homies"—people from the homeland writing about the homeland. They are working at the intersections of rhetoric and a feminist re-membering—reworking—of the discourse of home and security. This panel consists of a joint presentation, a scholarly paper, and a video with a foreword in program form.

Out Walking: Constructing Place through Discourse in the Short North

Andy Vogel, The Ohio State University

Between Art and Nature: The Partition of India in the Third Space of Memory

Subhasree Chakravarty, The Ohio State University

The Hauntological: The Rhetoric of Forgetting in Columbus, Ohio

Marian Lupo, The Ohio State University

G SESSION
FRIDAY 1:30 – 3:00

3 Performance and Creative Readings: Feminism; Women's Lives

SALON D, HOLIDAY INN
CHAIR:

The Travelling Analyzers

Kate Wilson, Theatre Studies, Graduate Center of the City University of New York

"The Travelling Analyzers" is a skit that satirizes the post-feminist public intellectual. First generated in the mid-1990s in mocking response to media-mongering quasi-academic figures (such as Roiphe and Paglia), the skit later evolved to a more fond satire of the contradictions of feminist intellectual work.

A Preferred Reading: An Experience Experiment in Knowing Truth

Kari Kruempel, University of Minnesota

This is a reading of fragments of my novel-in-progress, a post-modern look at a woman surviving the loss of custody of her two small children.

The Older Woman as Subject: Ageism and Professional, Social, and Sexual Marginalization

Elizabeth Vail Dinkins, University of California, Santa Barbara

I propose to present a reading from a poetry manuscript entitled *Objects of Desire*, which addresses the issue of the professional, social and sexual marginalization of older women.

G SESSION
FRIDAY 1:30 – 3:00

4 Resistance and Disruption: Rhetorics of Immigration and the Workplace

311 DENNEY, OSU
CHAIR:

Literacy as a Means of Maintaining Social Norms in Gender Relations

Bo Wang, University of Arizona

In this presentation I will use Paulo Freire's critical pedagogy theory as a framework to analyze the literacy policies adopted by women's schools in the early twentieth-century China. I argue that these literacy policies serve as a means of limiting women's sphere to the domestic circle and maintaining the well-established social norms in gender relations.

Anzia Yeziarska's Immigrant Discourses: Disrupting 20th and 21st Century Projects of Linguistic Standardization

Jennifer Love, Lane Community College

Part scholarly essay, part dialogue, my essay presents the early twentieth-century Jewish-U.S. author and social critic Anzia Yeziarska as a writer who used discourses of nonstandard English as a means of disrupting projects of linguistic standardization. Rhetoric-sensitive readings of Yeziarska's work, I argue, can help progressive composition instructors and their students to challenge these ongoing projects of linguistic homogenization.

When and Where I Enter: Toward a Black Feminist Epistemology of Journalism

Kim Pearson, College of New Jersey

This presentation uses personal testimony, interviews, scholarly research and insights derived from black feminist theory to unpack the rhetorical structure of mainstream journalism practice.

Formidable Females: Tough Women at Work

Danielle DeVoss, Michigan State University

This presenter will share a collection of office folklore gathered from various workspaces on a college campus and discuss what these textual-visual compositions tell us about approaches to, understandings of, and resistances to the "pink collar" workspace, focusing specifically on the cultural production of office folklore and how women both assert and disrupt norms of sexuality with this folklore.

G SESSION
FRIDAY 1:30 – 3:00

5 Feminist Rhetoric and the Media

BUCKEYE III, HOLIDAY INN
CHAIR:

Missing Women and How the American Press Represents Their Rights

Arabella Lyon, University of Buffalo

Through analyzing U.S. media representations of missing women in Asia, particularly China, this paper demonstrates how a limited individualist view of human rights isolates America.

Women's Networks and the Politics of Reputation: The Case of *The New Yorker*

Judith Yaross Lee, Ohio University

This paper examines the rhetorical intersection between bibliographic and documentary facts, on the one hand, and literary and cultural reputation, on the other. A combination of forces, including the radical reputation of the Lucy Stone League and the politics of reprinting, help explain the rhetorical erasure of women and misrepresentations of their role in creating *The New Yorker* and, by implication, other American cultural institutions.

From Bitch to Bust: The Popular Texts of Third Wave Feminism

Brenda Helmbrecht, Miami University, and Meredith Love, Francis Marion University

As feminist writing instructors and rhetoricians, we feel it is our responsibility to investigate the rhetoric and audience of nonacademic and nonmainstream Third Wave feminist publications.

The Gendered and Racialized State: TIME'S Visual Rhetoric of U.S. Female Politicians

Courtney Bailey, Indiana University, Bloomington

This paper looks at a series of *TIME* covers that feature women in positions of state power in the United States, in an attempt to revise our understanding of judgment in terms of the visual, the body, emotionality, and identity.

G SESSION
FRIDAY 1:30 – 3:00

6 Locating Domesticity: Women's Rhetorics and Communal Identity

COLUMBUS, HOLIDAY INN
CHAIR: Cheryl Glenn, Pennsylvania State University

This panel includes three presentations which examine female-authored texts that redefine, expand, and affirm women's roles within specific communities. We explore how women connect domestic and social responsibilities in early 20th century Mexican-American journalistic writing, child nutrition texts of the 1930s and 1940s, and African-American cookbooks of the 1990s.

"We Must Work": Locating the Mexican Woman's Place on the Border in 1910
Jessica Enoch, Pennsylvania State University

Expanding Domesticity: Home Economics in the Homes and Workplace
Jordynn Jack, Pennsylvania State University

A Recipe for Remembrance: Locating Memory and Identity in African-American Women's Cookbooks
Rosalyn Collings Eves, Pennsylvania State University

G SESSION
FRIDAY 1:30 – 3:00

7 The Politics of Collegiality

CARDINAL, HOLIDAY INN
CHAIR: Anel Rallin, California State University, San Marcos

The USA Patriot Act of 2001 and other recent US political panics are increasing surveillance and demands for ideological consensus. This panel will investigate the crossover between rhetorics of collegiality/congeniality/citizenship/civility/consensus in academic departments and institutions, and the suppression of dissent, criticism, and diverse ways of being, both inside and outside academia, and consider feminist challenges to dominant rhetorics of collegiality.

Civility and Liberal Pluralism
Ian Barnard, California State University, Northridge

Performing Otherness
Anu Aneja, Ohio Wesleyan University

Queer Like Us
Anel Rallin, California State University, San Marcos

G SESSION
FRIDAY 1:30 – 3:00

8 Rhetorics of Mothering and Disability

SALON C, HOLIDAY INN
CHAIR:

“Last Time I Saw You, You Were Great with Child”: Mothering as Disruption of Academic Work

Amy Goodburn, University of Nebraska, Lincoln

“Motherwit” and Teaching: Lessons Learned

Deborah Minter, University of Nebraska, Lincoln

In these papers, two tenure-track/tenured faculty members will discuss and theorize their experiences with making motherhood visible in the academy. Drawing upon classroom scenes, institutional documents, feminist scholarship, and rhetorical theory, these speakers will describe how they have sought to intervene in how mothering is conceptualized in relation to academic professional identities.

We Don’t Need Another Hero: Feminism, Disability, and Contemporary Rhetorics of Nation

Robert McRuer, George Washington University

Intersexuality, Disability Studies, and Radical Community-Making

Abby Wilkerson, George Washington University

These papers map some of the problematic and promising ways in which *community* is imagined in our contemporary moment. Writing from not simply a crossroads but an interchange where feminism, disability studies, queer theory, and rhetoric converge, the speakers look critically at constricting understandings of community and nation and, in a feminist tradition of re-vision, attempt to articulate other possibilities.

G SESSION
FRIDAY 1:30 – 3:00

9 Figuring Aphrodite: On the Relief of Rhetoric and Women

BUCKEYE I, HOLIDAY INN
CHAIR: Mari Lee Mifsud, University of Richmond

This group presentation will be a tropography of images of Aphrodite as embodying a future rhetoric. Our purpose will be to demonstrate that a viable rhetoric, one that actively and significantly involves women, lies beyond present understandings of rhetoric.

Mari Lee Mifsud, University of Richmond

Jane Sutton, Pennsylvania State University

Lindsey Fox, University of Richmond

G SESSION
FRIDAY 1:30 – 3:00

10 Radical Acts in the Classroom: A Minnesota Case Study

SALON A, HOLIDAY INN
CHAIR: Sara Berrey, University of Minnesota

Our panel will explore the classroom as a space for radical acts. At one of the top ten largest state universities, Minnesota English PhD students often teach for more than five years. Typically, we make the move from discussion leaders, to composition instructors, to teachers of stand-alone literature classes. Our panel will include new and advance educators using feminist pedagogy to create a radical space within the classroom and amidst the institutional practices of school and workplace. Our case study will move from an overview of our system, the tensions surrounding our experiences, the techniques and educational strategies we employ, and the successes and failures of incorporating feminist rhetoric and radical pedagogy.

Teaching with Writing: Practical Classroom Practices
Sara Berrey, University of Minnesota

Bringing Current Events to the Classroom: Negotiating Political Agendas and Pedagogical Aims
Adam Schrag, University of Minnesota

Revising the Shakespeare Classroom: Radical Pedagogy and Canonical Texts
Ariane Balizet, University of Minnesota

Institutional Spaces: Making Room for Radical Acts
Michelle Koerner, University of Minnesota

G SESSION
FRIDAY 1:30 – 3:00

11 19th Century Women: Sources of Rhetorical Education 2

BUCKEYE II, HOLIDAY INN
CHAIR:

Dangerous Words: The Importance of Kairos and Rhetorical Self-Instruction for Southern Women During the American Civil War
Kimberly Harrison, Florida International University
Women's Civil War diaries provide valuable evidence to help us understand how women responded to the rhetorical contexts of war. As traditional gender and class roles were challenged during the War, women turned to their diaries to negotiate changes, and, as this paper shows, to coach themselves in effective rhetorical practice.

The Search for Political Existence and Self-Expression: Examining the Rhetorical Strategies of Oklahoma Women's Clubs in the 19th Century

Kate White, University of Oklahoma

The paper examines the rhetoric surrounding women at the turn of the century and argues that women's clubs adopted specific rhetorical strategies in order to reshape the template of femininity and increasingly gain access into the public sphere.

"WOMAN THINKING": Female Audiences for Public Lectures in Antebellum New England

Ronald J. Zboray, University of Pittsburgh, and Mary Saracino Zboray, Independent Scholar

Drawing upon 2,000 letters and diaries, we argue that antebellum New England women informally acquired rhetorical skills from public lectures and applied them critically to lectures and effectively to their own private communications.

From Co-Authors to Nursemaids: 19th-Century Women's Rhetorical Collaboration

Lindal Buchanan, Kettering University

This presentation introduces a model that acknowledges both direct and indirect forms of collaboration and illustrates these forms with examples drawn from the rhetorical practices of antebellum-period American women speakers.

COFFEE, **T**EA, **S**ODA AND **S**NACKS
FRIDAY 3:00 – 3:15

Foyer of Grand Salon, HOLIDAY INN
Foyer of 11th -floor Conference Rooms, HOLIDAY INN

HSESSION
FRIDAY 3:15 – 4:45

1 Clearing the Clouds, Learning to Speak, and I Got Thunder (Featured Panel)

SALON D, HOLIDAY INN
CHAIR: Kay Halasek, The Ohio State University

Can We Clear the Clouds/Discover the Color of the Sky?
Jacqueline Jones Royster, The Ohio State University

“By the Way, Where Did You Learn to Speak?”: Black Sites of Rhetorical Education
Shirley Wilson Logan, University of Maryland

“I Got Thunder (And It Rings)”: A Brief Rhetorical History of African American Women in Jazz
Joyce Irene Middleton, St. John Fisher College

H SESSION
FRIDAY 3:15 – 4:45

2 Epistemology, Methodology, Discourse and Invention: Theorizing Feminist Rhetorics

BUCKEYE II, HOLIDAY INN
CHAIR:

From Inclusion to Disruption to Transformation: (Re)Considering and (Re)Claiming the Powers of Feminist and Other Rhetorics

Adela Licona, Iowa State University

In this paper I demonstrate how scholarship in the field of feminist rhetorics has developed along a continuum from inclusion to disruption to transformation of traditional rhetoric. Blurring the boundaries of traditional conceptualizations of rhetoric serves to interrupt notions of a sutured discipline allowing for critical perspectives to be included in any theoretical construct of rhetoric. An expanded notion of rhetoric allows for an invigorated rhetorical representation of self and Others.

Growing Feminist Narrative Research Methodology and Discourse: Some Personal, Rhetorical and Political Grounds

Jaqueline Rogers, University of Winnipeg

This presentation looks at three prominent reasons accounting for why some women writers and feminist scholars have gravitated toward a narrative discourse, points which might be associated, respectively, with personal, rhetorical and political reasons for working with narrative, to echo the themes in my title.

Girls Just Want to Have Fun: Feminism(s) Then and N.O.W.

Suzanne Enck-Wanzer, Indiana University

Reading texts from the National Organization of Women and self-proclaimed Third wavers against each other, I attempt to bridge the divide between the Second and Third waves of feminisms.

Building Knowledge: Invention as Blueprint for a Feminist Epistemology

Elizabeth Birmingham, North Dakota State University

This presentation examines two related questions—1) what does interdisciplinarity offer us in terms of stepping outside the restrictions of disciplinary discourse to invent new methods, questions, and knowledges?; and 2) how can the rhetorical notion of invention become central to defining feminist epistemological concerns?

H SESSION
FRIDAY 3:15 – 4:45

3 Feminist Rhetorics & 20th Century Literatures

CARDINAL, HOLIDAY INN
CHAIR:

"She knew she was nobody's meat.": Hybrid Discourse in Feminist Fairy-Tale Rhetoric

Sheryl Stevenson, University of Akron

This paper uses Bakhtin's analysis of hybridization to explore the heteroglot style that is a characteristic rhetorical feature of feminist fairy tales by women writers.

Relegitimizing American Manhood: Mario Puzo's *The Godfather* as/and Neoconservative Rhetoric

Emma Perry Loss, Independent Scholar

I read Mario Puzo's best-selling *The Godfather* (1969) within its post-60s context, finding important intersections between the rhetorics of normative white American masculinity and that period's burgeoning neoconservative movement.

The Rhetoric of Feminine, Spatial Displacement: Geographical Discourse in Cather's *My Ántonia* and Rolvaag's *Giants in the Earth*

Lance Weldy, Texas A&M University, Commerce

My proposal involves Willa Cather's *Ántonia* as a new American woman who identifies with the land and open, masculine spaces and contrasting her with O.E. Rolvaag's *Beret*, who struggles to find a felicitous feminine space within the vastness of the prairie.

H SESSION
FRIDAY 3:15 – 4:45

4 Whose Knowledge? Whose Power?: Examining Feminist Uses of Communication Technologies

311 DENNEY, OSU
CHAIR: Gail Lippincott, University of North Texas

This panel examines intersections of technology, communication, knowledge, and power in three different critical locations of feminist rhetorical practice. Using historical, current, and future perspectives, we interrogate the Knowledge=Power equation inherent in communication technologies to reveal who can access, produce, and administer knowledge with those technologies.

Promoting Women as “Instructive Inspectors”: Ellen Swallow Richards and the Authority of Scientific Knowledge
Gail Lippincott, University of North Texas

Too Much Information? Bodily Literacy in an Online World
Amy Koerber, Texas Tech University

Writing Program Administration in the Twenty-First Century: A Feminist/Cyborg Perspective
Rebecca Rickly, Texas Tech University

H SESSION
FRIDAY 3:15 – 4:45

5 Consuming Words: Feminist Practice in the Literatures of Food

xxx, HOLIDAY INN
CHAIR: Melissa Goldthwaite, St. Joseph’s University

Through a series of creative readings, a taste-testing, and audience discussion, this panel explores food writing as feminist practice by considering the ways different creative genres (poetry, creative nonfiction, and fiction) represent the production and presentation of food for various rhetorical aims.

Jennifer Cognard-Black, St. Mary’s College of Maryland
Melissa Goldthwaite, St. Joseph’s University
Aimee Nezhukumatathil, State University of New York, Fredonia

H SESSION
FRIDAY 3:15 – 4:45

6 (Un)Naming Practices

xxx, HOLIDAY INN
CHAIR:

Gender in the Rhetoric of Race

Sally L. Kitch, The Ohio State University

This individual presentation will explore the gendered foundations of racial definitions and hierarchies throughout American history by focusing on legal discourses that have contributed to the sometimes veiled gendered rhetorical terms in which we continue to understand race today. The presentation will begin by engaging the audience in considering terms that appear race- and/or gender-neutral but contain hidden gendered or racial connotations. Those connotations will then be traced in various laws that delimited, protected, or expanded racial categories as they delimited, protected, or expanded gendered concepts.

Fag Hag, Bad Wife, or Queer Feminist? Karen and Heterosexual Marriage on *Will & Grace*

Danielle Mitchell, Pennsylvania State University, Fayette

A burgeoning area of disciplinary inquiry, queer rhetoric(s) remain open to identification, definition, and theorization. I propose to enter this area of exploration and knowledge building through an analysis of *Will & Grace*.

Writing Her Story in Divorce Visitation Language: Rhetorical Concerns for Divorcing Mothers

Samantha Andrus-Henry, Michigan Technological University

This project through personal narrative, ethnographic research, and bibliographic resources examines how the storied rhetoric of divorce visitation language impacts mothers in specific ways and outlines considerations for divorcing mothers.

H SESSION
FRIDAY 3:15 – 4:45

7 Coming to Consciousness: A Dramatic Reading & Discussion of Sylvia's Plath's *Three Women*

SALON B, HOLIDAY INN
CHAIR: Lauren Alleyne, Cornell University

This proposal is for a choreographed, dramatic reading of Plath's *Three Women*, with an eye to its rhetorical examination of women in various interpretive roles—particularly of mothers—as defined by one of the most prolific female writers of the 20th century. This will be followed by a brief Q&A/discussion session of the works and its implications both public and private, in contemporary times as well as in its own period.

Margaret O'Kere, Iowa State University
Lauren K. Alleyne, Cornell University
Erika Marie Mueller, Iowa State University

H SESSION

FRIDAY 3:15 – 4:45

8 Unpacking the Pyramid: Using Situated Performance to Negotiate Teaching, Research and Service

BUCKEYE IV, HOLIDAY INN

CHAIR: Jennifer Morrison, Niagara University

Three participants use situated performance to explore intersections of gender, race, class, culture, and age as they can affect female administrators defining themselves and/or their programs in new institutional contexts. Scenarios will address common situations—the annual performance review and expectations of institutional service—in an attempt to consider productive strategies for constructing our professional identities.

Jennifer Morrison, Niagara University

Leigh Anne Howard, University of Southern Indiana

Karen Bishop, University of Southern Indiana

H SESSION

FRIDAY 3:15 – 4:45

9 A Move to the Center?: A Polylogue on Institutional, Disciplinary, and Community Discourses in the Re-Visioning of One Women's Studies Program

COLUMBUS, HOLIDAY INN

CHAIR: Jane Detweiler, University of Nevada, Reno

This polylogue examines the present and future of Women's Studies—which has now arguably “come of age” as an academic discipline—by reflecting on the speakers' experience of collaboratively composing a proposal for a Center for Excellence (with all the institutional, political, and rhetorical challenges that this process entailed).

Jane Detweiler, University of Nevada, Reno

Mary Stewart, University of Nevada, Reno

Laura Fillmore, University of Nevada, Reno

H SESSION
FRIDAY 3:15 – 4:45

10 Choctaw, Chickasaw, and Cherokee: Rhetorics of Thinking, Knowing, and Seeing in Three Native American Women Writers

BUCKEYE III, HOLIDAY INN
CHAIR: Karen Jobe, University of Oklahoma

This conversation among scholars in rhetoric and composition draws on the rich rhetorics enacted in the writings of three Native North American women—LeAnne Howe, Linda Hogan, and Gladys Cardiff—to offer models for thinking, knowing, and seeing that challenge the dominant modernist, scientific, patriarchal model that is responsible for the continuing oppression of any group of people not conforming to the masculine, white, elitist hegemony.

Karen Jobe, University of Oklahoma
Marsha Keller, Oklahoma City University
Benjamin Harris, University of Oklahoma

PERFORMANCE
FRIDAY 7:30 – 9:00

Independence Hall, 1923 Neil Ave., OSU
EMCEE: Brenda Brueggemann, The Ohio State University

Art, Persuasion, Empowerment: A Triple Play

The creative exploration of disability, gender and identity unite these three diverse artists. Each will discuss and demonstrate their work for approximately thirty minutes with audience interaction.

Terry Galloway

Ms. Galloway is a hearing impaired writer, director, and performer who originates from Texas. Her plays have been performed all over the United States and in Canada, Mexico and England. In addition to play-writing and performing, Ms. Galloway is faculty at the University of Florida and has several published works.

A recent work "Out All Night and Lost My Shoes" is an autobiographical one-woman show that explores her identity as a hearing-impaired child having grown to adulthood. Ms. Galloway's performance is both funny and poignant as she forces the audience to re-examine what is "normal" about the hearing world.

Alana Wallace

Ms. Wallace, an African-American dancer who uses a wheelchair, is the leader of a mixed abilities dance troupe, "Dance Detour." Wallace has also performed with major ballet groups in Chicago. Her presentation will include a monologue, video clips of Dance Detour performances, and audience participation in choreographing a dance piece.

Riva Lehrer: Circle Stories

Accompanied by slides of her work, painter Riva Lehrer will discuss her approach to creating her "Circle Stories," a series of portraits of playwrights, actors, writers and artists with disabilities. "My portraiture method is a circular one involving extensive interviews with each participant," Lehrer says.

The portraits vary in style from magical realism to a more straightforward rendering and use the language of figure painting to focus on the ways in which the shape of one's body affects the shape of one's life. Lehrer paints her so-called "disabled" subjects (including Eli Clare, John Hockenberry, Susan Nussbaum, Tekki Lomnicki, and Hollis Sigler) with the empathic vision of a person born with spina bifida. Her paintings challenge the viewer to see beyond the so-called limitations of disability.

PERFORMANCE

Lehrer is currently faculty at The School of the Art Institute of Chicago and shows at Gescheidle Gallery in Chicago. An exhibition of Lehrer's Circle Stories series is scheduled to open in April of 2004 at the Chicago Cultural Center's Michigan Avenue Galleries. Samples of her work can be seen at <<http://home.earthlink.net/~rivalehrer>>

This event is sponsored by:

Feminism(s)and Rhetoric(s) Conference 2003
College of the Arts, OSU
Disability Studies Program, OSU
Department of Theater, OSU
Dept. of African and African-American Studies, OSU
FAME grant, Nisonger Center, OSU
Office of Disability Services, OSU
ADA Coordinator's Office, OSU

BREAKFAST

SATURDAY 8:00 – 9:30

Grand Salon, HOLIDAY INN

PLENARY ADDRESS

SATURDAY 8:00 – 9:30

Grand Salon, HOLIDAY INN

INTRODUCTION OF SPEAKER: James Fredal, The Ohio State University

**Susan Jarratt, University of California, Irvine, and Victoria Smith,
Southwest Texas State University**

A Sustaining Melancholy: Feminist Theories and Public Rhetorics

BOOK DISPLAY

SATURDAY 7:00 – 12:00

Foyer of Grand Salon, HOLIDAY INN

I SESSION

SATURDAY 9:30 – 11:00

1 Woman (Dis)Ordered: Constructing Feminist Responses to (Mental) Illness (Roundtable)

311 DENNEY, OSU

CHAIR: Morgan Gresham, Clemson University

In this roundtable, we explore multiple feminist responses to constructions of mental illness, constructions created by the medical community, by pro-anorexic web pages, in popular advertisements and in the classroom. We consider how various discourse communities' constructions of illness and wellness play a crucial role in identity construction, especially of the teenage girls who often populate our first-year writing courses.

Pro-Choice? The Feminism of Anorexia?: Identity Construction and Pro-Anorexia Web Sites

Morgan Gresham, Clemson University

Writing the Body: Identity Construction and the Rhetoric of Medicine

Sandi Reynolds, Texas Woman's University

Feminist Critiques of and Responses to Mental Illness Drug Ads

Roxanne Kirkwood, Texas Woman's University

Policing the Rules of Femininity: Media (Re)production of (Dis)ease in the Female Body

Christa J. Downer, Texas Woman's University

I SESSION

SATURDAY 9:30 – 11:00

2 Expressions of Women's Identity in Literature and Society

BUCKEYE I, HOLIDAY INN

CHAIR: Juliette Schaefer, Ohio Dominican University

This panel will address how women understand and express their historical, social, and cultural identities. Specific topics include American autobiographers who articulate and create identity, African literature where there is a paradox of voice about identity, the veil and the construction of voice about identity, the veil and the construction of identity within socio-cultural contexts, and macroscopic and microscopic issues of identity.

American Women's Autobiography: Creating (a Discourse on) Identity

Juliette Schaefer, Ohio Dominican University

African Women in Literature: The Question of Identity and the Paradox of Voice

Imali J. Abala, Ohio Dominican University

Identity Under the Veil

Roberta Miller, Ohio Dominican University

Sociological Connections between Macroscopic and Microscopic Issues of Identity

Nancy Beran, Ohio Dominican University

I SESSION

SATURDAY 9:30 – 11:00

3 Effecting Representation: Feminist Rhetorics and Post-Production Politics in the Documentaries of Agnès Varda and Lourdes Portillo

BUCKEYE IV, HOLIDAY INN

CHAIR: Diane Shoos, Michigan Technological University

This panel examines the rhetorical effects of tropes and film style in the films of Agnès Varda and Lourdes Portillo. We argue that careful analysis of metaphor and style helps us better understand the often fraught interplay between race, class, and gender in documentary representation. We also consider how DVD release and companion websites extend and produce meaning and identity for both feminist films and filmmakers.

Gleaning the Other in Agnès Varda's *The Gleaners and I* and *The Gleaners and I Two Years Later*

Diane Shoos, Michigan Technological University

Show and Tell: The Structure of Authority in Agnès Varda's *Vagabond* and the Criterion Collection DVD Series

Erin Smith, Michigan Technological University

The Amplified Voice: Metaphor and Symbolism in Lourdes Portillo's *Senorita Extraviada*

Alison Crockett, Michigan Technological University

I SESSION

SATURDAY 9:30 – 11:00

4 Gendered Inhabitations of Digital Spaces, 3 Up

BUCKEYE II, HOLIDAY INN

CHAIR: Anne Wysocki, Michigan Technological University

The presenters on this panel give three perspectives on how online spaces quietly and with little general notice use the qualities of their particular space to give gendered shape to how we look and see -- how we look and see as practices with physiological bases but also how we look at and see each other as subjects

A Mutual Gaze of Equality: Feminist Attempts to Disrupt Patriarchal Web-Space

Kristin Arola, Michigan Technological University

pixel gender space child

Anne Frances Wysocki, Michigan Technological University

"Long Walks on the Beach": Image, Word, and Subjectivity in the Space of Online Personals

Michelle Kendrick, Washington State University, Vancouver

I SESSION

SATURDAY 9:30 – 11:00

5 Tracings of Women in Rhetoric

CARDINAL, HOLIDAY INN

CHAIR:

***Dissoi Logoi* - Rhetoric and Women's Reading**

Beth Daniell, University of Alabama

This presentation argues that the sophistic notion of *dissoi logoi* works not just to supply contrary propositions for an agonistic rhetoric, but can also contribute to personal development and the creation of community, and thus to individual empowerment.

Uplifting Eve: Nineteenth Century Women as Teachers and Prophets

Mary Ann Sherby, Michigan State University

An interactive presentation focusing on nineteenth century women who reinterpreted Biblical scriptures in order to subvert cultural injunctions against women speaking in public.

Embodying Aspasia in *Menexenus*

Jennifer Lightweis, University of Rochester

Using Susan Jarratt and Rory Ong's analysis of Aspasia as an origin point, I will examine Plato's *Menexenus* for evidence of the historical Aspasia and her political rhetoric.

Changing the Joke: The Disruption of Meaning and Identity in Nella Larsen's *Passing*

Ticien Sassoubre, Stanford University

In *Passing*, Larsen exposes a fundamental connection between the ambiguity of language and the ambiguity of identity—particularly in terms of race, gender and desire.

I SESSION

SATURDAY 9:30 – 11:00

6 Matrices of Meaning: Exclusionary Discourses of Inclusion

SALON B, HOLIDAY INN

CHAIR: Brenda Brueggemann, The Ohio State University

Building on the concept of inclusion without influence (Uttal, 1990), this interdisciplinary panel explores intersectional approaches to theorizing, teaching, and historicizing liberation. Specifically, we ask how accounting for the simultaneity of ableism, racism and sexism shifts conceptions of liberation at the levels of language/meaning and method/practice.

Fixated on Mobility: Ableist Metaphors within Feminist Theories of Resistance

Vivian M. May and Beth Ferri, Syracuse University

Attending to Diversity: Bringing Multiple Histories and Multivocalities into Disability Discourse

Cheryl Spear, Syracuse University

Retelling the Historical-Rhetorical Tradition of Special Education: Counter-Narratives from Mothers of Children Labeled Learning dis/Abled (LD)

Jan Valle, Teachers College, Columbia University

RESPONDENT: Brenda Jo Brueggemann, The Ohio State University

I SESSION

SATURDAY 9:30 – 11:00

7 Rhetoric Beyond Words: Feminist Exigence Encounters the Rhetorical Tradition

SALON C, HOLIDAY INN

CHAIR: Krista Ratcliffe, Marquette University

Three presenters—Cheryl Glenn, Kris Ratcliffe, and Roxanne Mountford—will discuss how their rhetorical training with Ed Corbett intersects with their study of feminist theories. They focus on three rhetorical arts: silence, listening, and delivery.

Silence

Cheryl Glenn, Pennsylvania State University

Listening

Krista Ratcliffe, Marquette University

Delivery

Roxanne Mountford, University of Arizona

I SESSION

SATURDAY 9:30 – 11:00

8 The Rhetorics of Motherhood: (Re)Production Inside the Academy

COLUMBUS, HOLIDAY INN

CHAIR: Beth L. Brunk-Chavez, University of Texas, El Paso

This panel will explore the written, spoken, and unspoken rhetorics of motherhood in academia from various perspectives: from an associate professor who is the mother of a grown child; from an assistant professor who is a new mother; and from two childless professors who are negotiating conflicting expectations for women in the academy.

Documenting Motherhood: Institutional Documents and Unspoken Rhetorics

Jennifer Bay, Purdue University, and Lorien Goodman, Pepperdine University

Revisiting: “For Sarah; Or a Writer’s Work is Never Done”

Lisa Coleman, Southeastern Oklahoma State University

Pre-tenure/Postpartum: The Rhetorics and Challenges of Motherhood in the Academy

Beth L. Brunk-Chavez, University of Texas, El Paso

I SESSION

SATURDAY 9:30 – 11:00

9 **The Gap Between Mission and Curriculum, Or Why We Need Rhetoric in Women's Studies**

SALON D, HOLIDAY INN

CHAIR: Jamie Barlowe, University of Toledo

Our panel addresses the various ways in which rhetorics, particularly feminist rhetorics, fill the gap between women's and gender studies mission and curriculum in ways that allow our students the means by which to achieve self-transformation not only for critical consciousness but also for the purpose of feminist activism.

Feminist Rhetorics of Self-Location and Self-Identification in Autobiography and Life Writing

Jamie Barlowe, University of Toledo

On the Use and Abuse of Naked Women for Women's and Gender Studies

Ashley Pryor, University of Toledo

Rhetoric and Feminist Activism Project in the Women's Studies Curriculum

Danielle M. DeMuth, Hamilton College

I SESSION

SATURDAY 9:30 – 11:00

10 **Honoring the Mind, the Body, and the Spirit: Exploring Pedagogies of Embodiment in the English Classroom**

BUCKEYE III, HOLIDAY INN

CHAIR: Janet Alsup, Purdue University

This panel explores the feminist concept of embodiment and how it can assume a central role in holistic pedagogies within the disciplines of English studies and education. The participants describe how they use the concept of embodiment to create critically reflective and empowering reading and writing experiences for students.

Assuming a Teacher Body: Working Towards a Holistic Teacher Education

Janet Alsup, Purdue University

Reading and Writing to Create an Embodied, Relational Classroom Community

Margaret Baker Graham and Brenda Daly, Iowa State University

The Mind, the Spirit, the Body: Igniting the Student's "Triadic Core" in the Teaching of Literary Texts

Binnie Brook Martin, Purdue University

COFFEE, TEA, AND WATER

FRIDAY 10:15 – 10:30

Foyer of Grand Salon, HOLIDAY INN

Foyer of 11th -floor Conference Rooms, HOLIDAY INN

J SESSION

SATURDAY 11:15 – 12:45

1 Visual Rhetoric and (the Possibility of) Female Diversity: Through the Eyes of a Dyke, a Native, a (Fe)Male Mom and a Shooter

311 DENNEY, OSU

CHAIR: Mandie Danielski, Michigan Technological University

A Lesbian, a Native American, a (Fe)male Mom and a Photographer explore the areas of sexuality and ageism, race and consumerism, feminine masculinity and motherhood, and women as spectators. They address the question, “Who is Speaking for Whom?” and analyze alternatives to mainstream visual representations of women that facilitate an understanding of the diverse identities/experiences of woman.

Jill Arola, Michigan Technological University

Katrina Farren, Michigan Technological University

Mandie Danielski, Michigan Technological University

K. Alex Ilyasova, Michigan Technological University

J SESSION

SATURDAY 11:15 – 12:45

2 Technology and Gender: Exploring Cultured Representation

BUCKEYE I, HOLIDAY INN

CHAIR: Ben McCorkle, The Ohio State University

(Dis)embodied Learning: Mind, Body and Identity in the Age of Educational Technologies

Laurie Johnson, University of Minnesota

This paper expands upon Keith Rhodes’s theory of the webbed self. I suggest that a webbed identity synthesizes embodied and disembodied theories of identity.

Beyond the Masculine Web: Considering Sex & Gender Differences in Arrangement and Delivery on the Web

Jennifer L. Bowie, Texas Tech University

Drawing on rhetorical theory, feminist research, the practice of web design, and my own research findings I will offer methods that move beyond the masculine web-methods that will allow us to arrange and deliver our texts for sex and gender differences.

From Ms. Pacman to Lara Croft and Beyond: Mapping Representations of Gender in Gaming Culture

Ben McCorkle and Wendy Chrisman, The Ohio State University

This collaborative paper presentation examines both initial and more recent developments in the forms, narratives, and culture of video gaming. Additionally, it considers how these changes have affected video games’ representations of gender (and by extension, power and subjectivity) in terms of narrative, point-of-view, and space.

J SESSION

SATURDAY 11:15 – 12:45

3 (Re)Weaving Our Mestiza Consciousness Through the Myth of Coyolxauhqui (Roundtable)

CARDINAL, HOLIDAY INN

CHAIR: Clara Rojas-Gándara, New Mexico State University

The participants question the dominant interpretation of the myth of Coyolxauhqui. They argue that this myth has the potential to inform the epistemology of our mestiza feminist consciousness, in that it symbolizes the fragmentation of the female identity and the possibility of (re)articulating it (link and voice) in diverse multiple ways. Moreover, this conversation expands on Gloria Anzaldúa's notions of mestiza consciousness, nepantla, and la facultad as possible sources of (dis)empowerment for women of color inside and outside of national frontiers.

Clara Rojas-Gándara, New Mexico State University

Graciela García, New Mexico State University

Lydia Balderamos Loskot, New Mexico State University

Monica Torres, New Mexico State University

J SESSION

SATURDAY 11:15 – 12:45

4 Conceiving the Body's Rhetoric(s)

BUCKEYE II, HOLIDAY INN

CHAIR: Jane E. Hindman, San Diego State University

Because we are convinced that literacy in bodily discourse is crucial to the health and well being of feminists, we propose several ways to enact embodied literacies: writing corporeal feminism, ethically reading professional discourse, and even metalsmithing of/for feminist bodies. By concentrating on praxis and delineating material methods for enacting the tenants of feminist theory, we hope to invigorate feminism's emphasis on social change and activism.

Physiological Rhetoric: Developing a Critical Literacy of the Body

Anne Tropeano, San Diego State University

Wearing Your Feminism on Your Sleeve: Metalsmithing as Embodied Rhetoric

Carrie Brown, San Diego State University

Reading the Scholarly Body: Toward a Discursive Ethics of Professional Critical Literacy

Jane E. Hindman, San Diego State University

J SESSION

SATURDAY 11:15 – 12:45

5 “Actions Speak Louder than Words”: A Feminist Dialogue on Language, Violence and Embodiment

BUCKEYE III, HOLIDAY INN

CHAIR: Mary Ann Cain, Indiana University/Purdue University, Fort Wayne

This “panel” will combine feminist theory and rhetoric, classroom narratives, and auto-ethnography to perform, through a dialogical exchange between speakers, the question of how feminist theories of embodiment can help educators connect local language practices to global systems of violence.

Lil Brannon, University of North Carolina, Charlotte

Mary Ann Cain, Indiana University/Purdue University, Fort Wayne

Michelle Comstock, University of Colorado, Denver

RESPONDENT: Nancy Welch, University of Vermont

J SESSION

SATURDAY 11:15 – 12:45

6 Rhetorics of Professional Identity

SALON D, HOLIDAY INN

CHAIR: Lisa Ede, Oregon State University

Backing Away From and Into What I Believe: Trying to Be and Not Be a Feminist

Keith Lloyd, Kent State University, Stark

Many may be reluctant to join the feminist conversation. Presentation/discussion concerns reasons: overused perspectives, “hot topics” competition, multi-feminisms, anti-essentialism, infighting, “masculinism,” and lack of focus.

Situating Composition: Composition Studies and the Politics of Location

Lisa Ede, Oregon State University

This talk considers the politics of location in composition from the perspective of efforts within feminism to theorize an ethics of practice.

Ethics of Practice and Representations of the Teaching Life

Anita Helle, Oregon State University

This talk considers the ethics of practice in relation to rhetorical moves that seek to ground and reshape representations of the teaching life.

Postcolonial Women in Management: The Problematic of Agency and Structure

Maria Isabel Tun, New Mexico State University

This presentation discusses challenges women face in management in a Postcolonial developing country, and dilemmas of power, agency and structure inscribed in rhetorical and organizational histories.

J SESSION

SATURDAY 11:15 – 12:45

7 Feminist Ethics in Teaching, Research and Administration

COLUMBUS, HOLIDAY INN

CHAIR: Carrie Leverenz, Texas Christian University

In this interactive session, panelists will share some of the major tenets of feminist ethics theory including an emphasis on care as motive for ethical behavior and the limits of concepts like “moral agent” and “impartiality.” We will then challenge the audience to apply these principles to ethical problems in teaching, research, and administration.

Moments for Feminism When Class Discussion Goes South in the Critical Pedagogy Classroom

Stacia Dunn Neeley, Texas Wesleyan University

Feminist Ethics and Representation in Community-based Research

Catherine Gabor, Texas Christian University

Who Do I Listen to Now? Feminist Ethics and Writing Program Administration

Carrie Leverenz, Texas Christian University

J SESSION

SATURDAY 11:15 – 12:45

8 Charting New Directions in the Revision of Marginalized Groups: Exploring the Rhetorical Construction of Identity through Images and Media

BUCKEYE IV, HOLIDAY INN

CHAIR: Virginia Crisco, University of Nebraska, Lincoln

Feminist Politics: Revision of the Public Citizen and Political Leader through Media Representations

Virginia Crisco, University of Nebraska, Lincoln

Seeing and Being Seen: Image and Experience as Tools for Change

Christine Stewart-Nunez, University of Nebraska, Lincoln

These two papers will map the boundaries of women’s images to demonstrate how marginalized groups can use rhetoric and image to revise inaccurate representations. Thus, they will use image to construct women’s narrative, explore filmmaker’s rhetorical stance to support positive identity formation, and analyze the use of media to disseminate diverse representations of women’s issues.

A Name of My Own: Disrupting White, Heterosexual Naming Practices

Melissa Nicolas, Pennsylvania State University, Berks-Lehigh

Using my quest to find a name of my own as a backdrop, I investigate the political, social, and ideological complexities surrounding (many) women’s names, and I share my strategy for disrupting this narrative as well as the consequences of my decision.

J SESSION

SATURDAY 11:15 – 12:45

9 **Constructing an Embodied Rhetoric Syllabus: A Workshop**

SALON B, HOLIDAY INN

CHAIR: Andrea Lunsford, Stanford University

We propose hosting a workshop for those interested in developing working syllabi for a course on Embodied Rhetorics. The coordinators will be covering embodied rhetorics in different systems of delivery, spanning a range of cultural, historical, and theoretical directions. Workshop participants will be directly involved in the final outcome of a useful course syllabi.

Jenn Fishman, Stanford University

Allison Carruth, Stanford University

Andrea Lunsford, Stanford University

J SESSION

SATURDAY 11:15 – 12:45

10 **Rhetoric and Early Feminism**

SALON C, HOLIDAY INN

CHAIR:

Feuding Feminists? A Look at the Rhetoric of *A Vindication of the Rights of Women* and Its Effects on the Allegedly Oppositional *The Rights of Women*

Jessyka Scoppetta, University of Rhode Island

Barbauld was offended by Wollstonecraft's revolutionary and unfeminine rhetoric. But was the rhetoric in Barbauld's rebuttal any different? That is the question this presentation explores.

Redefining Appropriate Speech: The Feminist Rhetoric of Victoria Claflin Woodhull

Wendy Hayden, University of Maryland

My paper analyzes the negotiation of rhetorical styles in a speech by nineteenth century activist Victoria Claflin Woodhull. I argue that her rhetoric both breaks and enforces gender roles.

"The occasion for womanly interference": Ann Stephens' Foray into the Political Controversy Surrounding John Brown

Teresa Trupiano Barry, Michigan State University

This analysis of Victor Hugo's published plea for clemency for John Brown and of Ann Stephens' reply examines how each argues his/her case from his/her position.

The Rhetoric of Utopia: Radical Feminist Visions in the late 19th Century

Zornitsa Keremidchieva, University of Minnesota

This paper examines Mary E. Bradley Lane's *Mizora*, one of the earliest feminist utopias published in the U.S., to explore the utility of the utopian genre for feminist agitation.

J SESSION

SATURDAY 11:15 – 12:45

11 Mind, Body, and Spirit: Historical Analyses of How Social Forces Configured and Controlled Women Through Rhetoric

SALON A, HOLIDAY INN

CHAIR: Kathleen McEvoy, Washington and Jefferson College

This panel analyzes historical moments in which ideas were projected onto women concerning how they should behave, what they should look like, even who they were—ideas that severely constricted women’s minds, bodies, and spirits. The presentations examine specific social forces that sought to configure and control women through rhetoric.

Mad, Bad Women: The Shifting Rhetoric of Medical Documents on Borderline Personality Disorder from 1938 to 1969

Kathleen McEvoy, Washington and Jefferson College

“The Indispensable Corset”: The Evolving Concept of Female Containment in Fashion Advertising Rhetoric from 1913 to 1920

Pamela Whitfield, University of North Carolina, Greensboro

Mad, Sickly Women in the Attic: A Rhetorical Analysis of Brontë Biography and Criticism

Shannon Stewart, University of North Carolina, Greensboro

COFFEE, TEA, SODA AND SNACKS

SATURDAY 12:45 – 1:00

Foyer of Grand Salon, HOLIDAY INN

Foyer of 11th -floor Conference Rooms, HOLIDAY INN

K SESSION

SATURDAY 1:00 – 2:30

1 The Comprehensive Feminist Classroom: A Technology Workshop for Feminists

343 DENNEY HALL, OSU

CHAIR: Carole Clark Papper, Ball State University

This comprehensive workshop provides participants with hands-on experience with technological tools, as well as suggestions for their use and value in the feminist classroom. Organized as three 1-1/2 hour sessions offered each day of the conference, this workshop explores chat environments such as Instant Messaging and MOOs, introduces Blogs and basic web design for developing online course materials, and provides tips for email use and listserv

Day 3: Email, Listservs, and Blogs: Using and Administering Asynchronous Communication

Carole Clark Papper, Ball State University

Becky Rickly, Texas Tech University

K SESSION

SATURDAY 1:00 – 2:30

2 Quilts, Banners, and the Frances Willard Dress: Non-verbal Rhetoric in the Women's Christian Temperance Union

BUCKEYE I, HOLIDAY INN

CHAIR: Sue Carter, Bowling Green State University

This panel of three speakers will read papers that address the role of non-verbal forms of rhetoric used in the WCTU under Frances Willard's leadership. Quilts, the WCTU dress reform pattern, and other forms of needlework and women's activities created symbolic identifications between individual women and the expansive social reform goals of the organization.

Womanly Warriors: Using Needle as a Sword

Sue Carter, Bowling Green State University

Many a Drunkard Slept under a Drunkard's Path Quilt

Sharon Strand, Black Hills State University

Reforming Dress/Performing Dress

Inez Schaechterle, Bowling Green State University

K SESSION

SATURDAY 1:00 – 2:30

3 Returning Women: The Literacies of Women Who Go Back To School

CARDINAL, HOLIDAY INN

CHAIR: Nancy DeJoy, Millikin University

This presentation and interactive discussion focuses on the ways we talk about and with women who return to higher education. After outlining a historical context within which we can think about women's return to higher education in varied ways, panel members will open discussions about technology, class, and family as they relate to the literacies of women's return to higher education.

Nancy DeJoy, Millikin University

Bonnie J. Gunzenhauser, Roosevelt University

Linda Osborne, Millikin University

Beatrice Quarshie Smith, Illinois State University

K SESSION

SATURDAY 1:00 – 2:30

4 (Im)Material Rhetorics: Feminism's Erasure of the F*ing Queer Body (Roundtable)**

COLUMBUS, HOLIDAY INN

CHAIR: Jacqueline Rhodes, California State University, San Bernardino

Academic feminism casts pleasures of the body into the "non-theoretical" to legitimize its own shaky hold on respectability. In this session, we explore the intersections of contemporary feminism with different "queer shames," including issues of race and/or ethnicity, particularly Latina/o; issues of class; and issues of transsexuality and/or transgenderism.

Jacqueline Rhodes, California State University, San Bernardino

Jonathan Alexander, University of Cincinnati

Ellen M. Gil-Gomez, California State University, San Bernardino

K SESSION

SATURDAY 1:00 – 2:30

5 Feminist Tales from the Doctoral Process (Roundtable)

SALON A, HOLIDAY INN

CHAIR: Jane Rosser, Bowling Green State University

Many women graduate students working from feminist perspectives do so within traditional disciplines and fields. This roundtable session provides a forum for faculty, students and administrators to dialogue about the structures, boundaries, and relationships that shape the nature of graduate education and the rhetorics of the dissertation process.

Jane Rosser, Bowling Green State University

Women's Dissertation Writing Group at Bowling Green State University

Cynthia Mahaffey, Marnie Sullivan, Jeannie Ludlow, Tracy Barton, Meredith Rae Guthrie

K SESSION

SATURDAY 1:00 – 2:30

6 Secretarial Literacies

BUCKEYE II, HOLIDAY INN

CHAIR: Donna Strickland, Southern Illinois University, Carbondale

In this panel presentation, we hope to contribute to the development of “secretarial literacies” among feminist scholars of rhetoric by critically examining three sites of knowledge about office work in the early twentieth century: the organization of the early corporate office, the pedagogy that shaped office workers, and visual representations of office workers in popular culture.

Out of the Process, Out of the Discourse: Women, Scientific Management, and the Bankruptcy of Power in the Early Office

Laura J. McCartan, South Suburban College

The Emotional Education of Clerical Workers

Donna Strickland, Southern Illinois University, Carbondale

“Secretary Wanted! Only Girl in Six-Man Office”: The Cultural Work of Clerical Workers, 1940-1960

Colleen Connolly, University of California, Fresno

K SESSION

SATURDAY 1:00 – 2:30

7 Exploring the Rhetorics of Student Teacher Interactions: Conflicts with Gender, Race, Age, Culture and Identity

SALON B, HOLIDAY INN

CHAIR: Hallie Lemon, Western Illinois University

In a presentation/dialogue format that incorporates audience participation, our eight-member roundtable, consisting of six faculty and two graduate students will examine the ways in which specific student-teacher interactions play out through conflicts in gender, race, age, culture and identity. Each speaker in the roundtable would briefly introduce an aspect of how these conference themes are reflected in our classrooms.

Rhetoric to the Rescue-or-Stealing the Language, Part 2

Alice Robertson, Western Illinois University

Hey, Teach, Weren’t You in Class with Me Last Semester?

Jaime Zaugra, Western Illinois University

Non-Professional Relationships (NPR)

Kylie Price, Western Illinois University

White Female Faculty/Black Male Interaction: Recognizing the Dance of Safety

Hallie Lemon, Western Illinois University

[En]gendering Classroom Participation

Therese Trotochaud, Western Illinois University

Writing Down Professional Women by Writing Them Up

Joan Livingston-Webber, Western Illinois University

Feminism or Feminism(s): Do our Students Care?

Maurine Magliocco, Western Illinois University

8 Intersections in Unlikely Places: Revisioning the History of Rhetoric

BUCKEYE IV, HOLIDAY INN

CHAIR: Melissa lanetta, Oklahoma State University

Taken together, the papers in this panel demonstrate that reading excluded texts into our disciplinary history can improve our understanding of both the works of individual woman authors as well as the history of rhetoric itself.

“Englishing in the Easiest Manner You Can”: Margaret Cavendish and the Plain Style

Denise Tillery, Oklahoma State University

“Let your compassion be moved”: Language and Persuasion in Frankenstein’s Creature

Iain Crawford, College of Wooster

To Elevate, I Must Soften: Hugh Blair, Letitia Landon and the Rhetorical Sublime

Melissa lanetta, Oklahoma State University

When Women *Mapelode*: Women’s Rhetoric in Old English Literature

Dana Oswald, The Ohio State University

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